



ENTER ART FOUNDATION

ROBERT WILHITE

b 1946 Santa Ana, California, USA. Lives and works in Los Angeles, California / Bologna, Italy.

VITA

Education

1970, Univ. of California, Irvine, B.A. 1970-1971

Univ. of California, Irvine, Graduate Program, 1972-73

Calif. State University, Northridge, M.F.A., 1999-2000

Solo Exhibitions

2018, Bob Wilhite, The Flatware Projects, As-Is Gallery, Los Angeles, Ca

2018, Minnesota Building, San Francisco, Calif.

2016, Bobs Pogo Bar, Berlin Germany

2014, Bob's Your Uncle Bar, Kunstverein, Amsterdam

2013, Earth's Pillars (Sound Sculpture), presented at The Artists club Coffre Fort, Brussels, Belgium

2011, The Robert Wilhite Store for Art and Design, Kunstverein, Amsterdam, NE.

2011, Musical Drawings and Sculptures, Gallery Neuartig, San Pedro, Calif.

2009, the Bomb, Barry Whistler Gallery, Dallas, Texas

2007, Barry Whistler Gallery, Dallas, Texas

2006, Barry Whistler Gallery, Dallas, Texas

2002, Off- Main Gallery, Los Angeles, Calif.

1998, Huguetta Caland Studio, Venice, Calif.

1996, Calif. State Univ., Northridge, Calif.

1988, Snyderman Gallery, Philadelphia, Pa.

1987, Stephen Wirtz Gallery, San Francisco, Calif.

1985, Delahunty Gallery, Dallas, Texas

1984, Diane Brown Gallery, New York, N.Y.

1982, Asher/Faure Gallery, Los Angeles, Calif.

1981, Stephen Wirtz Gallery, San Francisco, Calif.

1980, College of Creative Studies, Santa Barbara, Calif.

1976, Broxton Gallery, Westwood, Calif.

1973, Newspace Gallery, Newport Beach, Calif.

Group Exhibitions

2017, As-Is Gallery, Los Angeles, Calif.

2017, Barry Whistler Gallery, Dallas, Texas

2016, Fox, Henhouse and the Crow, Yale University Art Gallery, New Haven Conn.

2015, Fox, Henhouse, and the Crow, 2015 Brussels Art Fair, Belgium

2013, IGLU , the play by Guy de Cointet and Robert Wilhite performed at The Rufino Tamayo Museum Theater, Chapultepec Park, Mexico, D.F. Sponsored and presented by the JUMEX Collection, Mexico, D.F.

2013, Reading of : Espahor ledet ko uluner!, by Guy de Cointet, Centre Georges Pompidou, Paris, France

2013, Group Exhibition, Grazer Kunstverein, Palais Trauttmansdorff, Burggasse 4, A-8010 Graz,

2012, Chinese Cocktail, A Concert , Los Angeles Municipal Art Gallery Theater, Barnsdall Park, Los Angeles, Calif., Pacific Standard Time Performance sponsored by X-TRA Magazine and Getty Grant, Curated By Shana



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Lutker and Aram Moshayedi

2011, IGLU, a play by Guy de Cointet and Robert Wilhite, Harold M. Williams Auditorium, J. Paul Getty Museum, Los Angeles. Pacific Standard Time Performance.

2011, 5-Lite, Larry Bell- Laddie John Dill- Robert Irwin- Ed Moses- Robert Wilhite
MK2 Projects, Los Angeles, California Pacific Standard Time Exhibition.

2011, Civic Virtue, Los Angeles Municipal Art Gallery, Los Angeles, Calif., Pacific Standard Time Exhibition.

2011, Best Kept Secret, UCI and the Development of Contemporary Art in Southern California,
1964-1971, Laguna beach Art Museum, Laguna beach, Calif. Pacific Standard Time Exhibition.

2011, 25th Anniversary Exhibition, Dallas, Texas

2010, IGLU, a play by Guy de Cointet and Robert Wilhite, If I can't Dance, Frascati WG, Amsterdam

2010, IGLU, a play by Guy de Cointet and Robert Wilhite, STUK, Leuven, Belgium 2010, IGLU, a play by Guy de
Cointet and Robert Wilhite, Paying A Visit To Mary, curated by Maxine Kopsa, Aldrich Museum, Conn.

2009, The Beat Goes On, Barry Whistler gallery, Dallas, Texas

2009, Inaugural 09, Barry Whistler gallery, Dallas, Texas

2007, Reno7, Barry Whistler gallery, Dallas, Texas

2007, Box-Fan-Blots, Barry Whistler Gallery, Dallas, Texas

2007, Group Exhibition, Barry Whistler Gallery, Dallas, Texas

2006-7, Making Words With Things, Centre regional d' Art Contemporain Languedoc-Roussillon, Sete, France

2006, Group Exhibition, Barry Whistler Gallery, Dallas, Texas

2005, Coast to Coast, Barry Whistler Gallery, Dallas, Texas

2004, Guy de Cointet, Who Is This Guy?, MAMCO Museum, Geneva, Switzerland

2004, Group Exhibition, Barry Whistler Gallery, Dallas, Texas

2003, Group Exhibition, Barry Whistler Gallery, Marfa, Texas

2001, "Designs for Living", Palos Verde, Calif.

2001, "Art in the Circle", Manhattan Beach, Calif.

2000, Public Library, Boulder, Colorado

1999, Bill 1999, "One String Quartet", Al's Bar, Los Angeles California

1999, Turner Gallery, Venice, Calif.

1991, "Artists Chairs", Gallery of Functional Art, Santa Monica, Calif.

1987, "Chair Exhibition", San Francisco International Airport, San Francisco, Calif.

1985, "Donald Judd/ Robert Wilhite", Angles Gallery, Santa Monica, Calif.

1985, "Furniture and Fashion", Los Angeles Institute of Contemporary Art,

1985, "Future Furniture", Newport Beach, Calif.

1985, "New Music America" Los Angeles, Calif.

1984, Group Exhibition, Angles Gallery, Santa Monica, Calif.

1984, "American Craft Traditions", San Francisco International Airport, San Francisco, Calif.

1984, "Furniture Furnishings: Subject and Object" Rhode Island School of Design, R.I. Curated by Scott Burden

1983, "Directions 1983", Hirshhorn Museum and Sculpture Garden, Washington, D.C.

1982, Alumni Faculty Exhibition, Claremont Graduate School, Claremont, Calif.

1982, "Sonic Art", Calif. State University San Bernardino, San Bernardino, Calif. 1981, "With More Than One
Sense", Los Angeles County Art Museum, Los Angeles, Calif. 1981, "New Music Festival", San Francisco, Calif.

1981, "California Woodworking", Oakland Art Museum, Oakland, Calif.

1980, "Furnishings by Artists", Otis/Parsons Art Gallery, Los Angeles, Calif.



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- 1980, "Mach One", Santa Barbara Natural History Museum, Santa Barbara, California, Sponsored by the Santa Barbara Contemporary Arts Forum.
- 1979, "Parallelogram", PS1, Long Island City, New York
- 1979, "Parallelogram", Intermix, Los Angeles, Calif. In conjunction with "Sound" at LAICA, Los Angeles.
- 1979, "Visual/Musical Permutations", University of California Irvine, Irvine, Calif.
- 1979 "Sound", Los Angeles Institute of Contemporary Art, Los Angeles, Calif. Curated by Robert Smith and Robert Wilhite
- 1978, "Forms For Sound", San Francisco Art Institute, San Francisco, Calif.
- 1978, "Art for the Childrens Museum", Baxter Art Gallery, Pasadena, Calif.
- 1978, "100+", Los Angeles Institute of Contemporary Art, Los Angeles, Calif.
- 1978, "Chinese Cocktail", San Francisco Art Institute, San Francisco, Calif. In conjunction with "Forms For Sound" exhibition.
- 1978, "Hypno-Disc", Franklin Furnace, New York, New York.
- 1977, "Ramona", a collaboration by Guy de Cointet and Robert Wilhite Institute of Technology, Pasadena, California, Sponsored by Some Serious Business.
- 1977, "Sculpture", Los Angeles Institute of Contemporary Art, in conjunction with "Live From L.A." exhibition, Curated by Chris Burden
- 1977, "IGLU", The Theatre Vangarde, Los Angeles, Calif., Collaboration by Guy de Cointet and Robert Wilhite, Sponsered by Otis/Parsons, Los Angeles, California
- 1977, "Cigar", 80 Langton Street, San Francisco, Calif. Collaboration by Guy de Cointet and Robert Wilhite
- 1977, "Ethiopia" Palace of the Legion of Honor, San Francisco, Calif. Collaboration by Guy de Cointet and Robert Wilhite. Sponsored by The San Francisco Art Institute, The Univ. Art Museum, and Diana Fuller.
- 1977, "Ethiopia", Univ. of Calif. Santa Barbara, Santa Barbara, Calif. Collaboration by Guy de Cointet and Robert Wilhite
- 1977, "Live From LA" Curated by Chris Burden. LAICA, Los Angeles, Calif.
- 1977, "Works From Ethiopia", Cirrus Gallery, Los Angeles, Calif.
- 1977, "Southland Video Anthology", Long Beach Museum of Art, Long Beach, Calif.
- 1976, "Beyond the Artists Hands", Calif. State Univ. Long Beach, Long Beach, Calif.
- 1976 , "Sequence Photographs", Broxton Gallery, Westwood, Calif.
- 1975, "Group Show", Newspace Gallery, Newport Beach, Calif.
- 1976, "Ethiopia", Barnsdall Park Theatre, Los Angeles, Collaboration by Guy de Cointet and Robert Wilhite. Sponsored by Cirrus Gallery
- 1976, "Buckeroo-One For All", Broxton Gallery, Los Angeles, Calif.
- 1976, "Fire Paintings", Floating Wall Gallery, Santa Ana, Calif.
- 1975, "San Francisco Chronical Concert", Los Angeles, Calif.
- 1975, "Los Angeles Times Concert", Los Angeles, Calif.
- 1975, "Marine Flare", Newport Beach, Calif.
- 1975, "L.A. Whitewater", Los Angeles River, Los Angeles, Calif.
- 1974, "Empire State Building Glider", New York, New York. 1974, "Drawings", Newspace Gallery, Newport Beach, Calif.



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ARTIST STATEMENT

My artworks reflect my interests in both Art and Design. My art is multi- disciplined and has taken the form of sculpture, painting, theatrical performance and sets, sound works, concerts, and functional art. I strive to make art that is not what it seems and more than it initially appears to be.

Website

www.robertwilhite.com

Instagram

[@bobwilhite](https://www.instagram.com/bobwilhite)