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ROEY VICTORIA HEIFETZ

b 1978 Jerusalem, Israel. Lives and works in Berlin.

VITA

Education 2009 M.F.A. Cum laude - Bezalel Academy of Arts and Design - Jerusalem - IL 2005 B.F.A. Cum laude - Department of Fine Art - Bezalel Academy of Arts and Design - Jerusalem - IL 2003 School of the Museum of Fine Art - Boston - USA **Solo Exhibitions (Selected)** 2019 Block Of Clay - Venice Biennale, The Israeli Pavilion - Venice - IT 2019 Shabees Goy - Jüdische-Kulturtage - Düsseldorf - DE 2019 Third Body - Tel Aviv Artist House - Tel Aviv - IL 2016 - 2017 Victoria - Israel Museum - Jerusalem - IL 2014 Confessions - St. Johannes Evangelist - Berlin - DE 2013 The Teacher's Nap - Kunstlerhaus Bethanien - Berlin - DE 2012 Natural Straightening - Community Gallery for Contemporary Art - Tel Aviv - IL 2011 Match Point Roey Heifetz / Aviva Uri, ST-ART - CCA The Center for Contemporary Art - Tel Aviv - IL 2010 Sehnsucht - Beit Hair Museum - Tel Aviv - IL 2009 Industry - Bezalel Academy - Hatachana compound - Tel Aviv - IL 2007 How Many Muscles Does One Need to Stand Straight? - Venta Gallery, the Interdisciplinary Center - Jerusalem - IL 2005 99% - Bezalel Academy - Jerusalem - IL **Group Exhibitions (Selected)** 2019 Transamerica/n: Gender, Identity, Appearance Today - McNay Art Museum - Texas - US 2018 Marianne Werefkin Prize Finalists - Kommunale Gallery - Berlin - DE 2018 Turm Von Unmiglichkeit - Johann Koenig Gallery - Berlin - DE 2018 70.70.70, Contemporary Israeli artists - JCC, Bronfman Family - Santa Barbara - USA 2018 Body Talk, Israeli artists from the 1950s until today - Circle1 Gallery - Berlin - DE 2016 Circular Movements - Kunstverein KunstHaus - Potsdam - DE 2016 The Dream of a Ridiculous Man, Kiel kloster - BBK/ Østlandsutstillingen in der Landesbibliothek Schleswig-Holstein - Kiel - DE 2016 The Ballery - The Ballery - Berlin - DE 2015 Queertopia - it takes a village - Kornfeld Gallery, 68 Projects - Berlin - DE 2014 The Dream of a Ridiculous Man - Oslo Domkirkes, Østlandsutstillingen - Oslo - NO 2014 Dark Times - Genia Schreiber University Art Gallery - Tel Aviv - IL 2014 Dating Service, Autocenter Gallery"The Dream of a Ridiculous Man" - The American Church - Berlin - DE 2013 Preview Art Fair - The Israeli Embassy - Berlin - DE 2013 Based on Paper - Jiri Svestka Gallery - Berlin - DE 2013 Diary of a Lost Decade, Nir De Vollf / Total Brutal - Sophiensale - Berlin - DE 2012 Entropy The Artists' Studio - Art Cube Gallery - Jerusalem - IL 2011 The End of History - Gängeviertel Gallery - Hamburg - DE 2011 Slough - Herzl 121 Gallery - Tel Aviv - IL 2010 HOGWARTS - Noga Gallery - Tel Aviv - IL 2009 Herzeliya Biennial - IL 2009 The Answer Is within You - Substitut Gallery - Berlin - DE 2009 Wild Exaggeration - Haifa Museum - IL 2008 Flock - Bezalel Academy Gallery - Tel Aviv - IL 2008 Fresh Paint, the Young Israeli Art Fair - Tel Aviv - IL 2006 Bezalel Academy Centennial Exhibition and Auction - New York - USA 2006 Winners Exhibition, the 11th Da Dun Art Exhibition of Taichung City - TW 2005 Let's Talk about Immigration - Club UNESCO for Arts and Letters, Achaia - Patra - GR **Awards** 2018 Winner of Ann and Ari Rosenblatt Prize for Visual Artist 2018 Grant Recipient - Lottery Foundation - Mifal Hapis - IL 2018 Grant Recipient - Artis Organization - New York - USA 2018 Finalist of Marianne Werefkin Prize 2014 Grant Recipient - Lottery Foundation - Berlin - DE 2014 Grant Recipient - Rudolf Augstein Foundation - DE 2014 Grant Recipient - Lottery Foundation - Mifal Hapis - IL 2012 Grant Recipient - Artis organization - New York - USA 2010 Artist-Teacher Award - Culture Ministry - Government of Israel - IL 2009 Award of Achievements M.F.A. studies - Bezalel Academy - Jerusalem - IL 2006 Award of Achievements - 11th Da Dun Art Exhibition of Taichung City - TW 2005 Award of Achievements B.F.A studies - Bezalel Academy - Jerusalem - IL **Residencies** 2019 Residency Unlimited - NY - USA 2018 18th Street Art Residency - Los Angeles - USA 2014 Fountainhead Residency - Miami - USA 2012 - 2013 Kunstlerhaus Bethanien Residency - Berlin - DE **Performances** 2015 Dance of the Dead - Hamburger Bahnhof

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Museum - Berlin - DE **Art Collections** Israel Museum Collection Tiroche DeLeon Collection Serge Tiroche Collection Ari and Ann Rosenblatt Collection Thomas Steinle Collection Marc Zilkkha Collection Igal Ahouvi Collection Matthias Camenzind Collection Jordan Krauss Collection

ARTIST STATEMENT

I self-identify as a transgender woman and as an artist I use images of strong and older women to expose the painful discrepancy between social expectations and the physical reality of changing and growing old as a woman. At the same time, the works allows me to imagine my own future as I move closer to my female body. These expressive large-format portraits explore the long psychological and emotional journey I have taken and the implications of this momentous change of transitioning from a man to a woman. My drawings, which measure three meters tall and up to four and half meters wide, are mostly composites of older women I have observed during my years in Germany, where I currently reside. The images depict women I have seen on the street, including those who have undergone sex changes, and are derived from both imaginary figures and aspects of my own self-portraits. Part of my drawings are also inspired by interviews and talks with transgender woman. The works are both outward critiques of societal norms and introspective explorations of my own fears, anxiety and deliberations regarding what is feminine and what it means to be a woman.

Website
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