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## **ROEY VICTORIA HEIFETZ**

b 1978 Jerusalem, Israel. Lives and works in Berlin.

### **VITA**

#### **Education:**

Heifetz is a graduate of the B.F.A. (2005) and M.F.A. (2009) at the Bezalel Academy of Art and Design, Jerusalem. In 2012-13 she attended the Künstlerhaus Bethanien art residency in Berlin, Germany and in 2014 the Fountainhead residency in Miami, USA.

#### **Exhibitions:**

2016 "Circular Movements", Kunstverein Kunsthaus, Potsdam  
2015 "Queertopia: It Takes a Village", Kornfeld Gallery, Berlin  
2014 "Dark Times", The The Genia Schreiber University Art Gallery, Tal Aviv University  
2013 "Based on Paper", Jiri Svestka Gallery, Berlin  
2009 "Wild Exaggeration", Haifa Museum of Art

#### **Solo Exhibitions:**

2016-17 Victoria, Israel Museum, Jerusalem  
2014 "Confessions", Saint Johannes Evangelist, Berlin  
2013 "The Teacher's Nap", Künstlerhaus Bethanien, Berlin  
2011 "Match Point - a dialogue with Aviva Uri", ST-art Gallery, Jaffa  
2010 "Sehnsucht", Beit Hair Museum, Tel Aviv  
2009 "Industry", MFA Graduate Exhibition, The Station, Tel Aviv

#### **Grants**

Heifetz achieved Grants Recipient and scholarships incl. Lotto Stiftung, Berlin, Mifal Hapayis (The Israeli Lottery), Rudolf Augstein Stiftung, Germany, Artis organization, New York, Artist-Teacher Award, Culture Ministry of Israel.

### **ARTIST STATEMENT**

My work features large-size portraits of figures. The drawings, using mixed materials, are delicate in detail but rough and expressive in their overall appearance. I self-identify on the transgender continuum, uses images of strong and older women to expose the painful discrepancy between social expectations and the physical reality of changing and growing old. At the same time, the works allow me to imagine my own future as I move closer to my female body. These expressive large-format portraits explore the long psychological and emotional journey I have taken and the implications of this momentous change of transitioning from a man to a woman. My drawings, which measure three meters tall and up to four and half meters wide, are mostly composites of older women I has observed during my years in Germany, where I currently reside. The images depict women I have seen on the street, including those who have undergone sex changes, and are derived from both imaginary figures and aspects of my own self-portraits. The works are both outward critiques of societal norms and introspective explorations of my own fears, anxiety and deliberations regarding what is feminine and what it means to be a woman.



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**Website**

[www.roeyheifetz.com](http://www.roeyheifetz.com)

**Instagram**

[roeyvictoriaheifetz](https://www.instagram.com/roeyvictoriaheifetz)