ENTER ART FOUNDATION

RYDH/SÖRENSON

Lives and works in Stockholm, Sweden.

VITA

Rydh/Sörenson
Exhibitions
2018
26 Contemporary Artists by Enter Art Foundation - Epicenter - Stockholm - SE
2017
Land i Sikte - The Nordic House - Faroe Islands - DK
Independent Art Book Fair - New York - USA
Apocalypse - Ed Varie - Los Angeles - USA
2016
I See Water - Ed Varie - New York - USA
Float Part III - Window Dressing - Spokane Falls - USA
Float - Saranac Art Projects - Spokane - USA
2015
Dichroic Ripple - Ten Weyngaert - Brussels - BE
Residencies
2017 RUCKA - Cesis - LV
2016 Tjørnuvík Artist House - Faroe Islands - DK
2016 Laboratory Spokane - Spokane - USA
2015 Bain Connective - Brussels - BE
Anna Sörenson
Education
2013 - 2014 Advanced Performance and Scenography Studies - Posthogeschool voor Podiumkunsten - Brussels - BE
2010 - 2012 Master of Fine Arts - Pratt Institute - New York - USA
2009 - 2010 Konstfack, Teorier, metoder och Praktiker - Stockholm - SE
2006 - 2009 Bachelor of Fine Arts - Umeå Konsthögskola - Umeå - SE
2006 Parsons the New School for Design - New York - USA
2004 - 2006 Gerlesborgs Konstskola - Stockholm - SE
2002 - 2004 Basis Konstskola - Stockholm - SE
Solo Exhibitions
2014
The Departments of Anna Sörenson - Candyland - Stockholm - SE
The Neverending Index - Ed Varie - New York - USA
2013
Your Application is Pending - Cigarrvägen 13 - Stockholm - SE
Suitcase Paintings - WIP Konsthall - Stockholm - SE
2012
Recording of Material Location - Opus Gallery - New York - USA

Valence in Everyday Objects - Ed Varie - New York - USA

Group Exhibitions

2017

Independent Art Book Fair - New York - USA

Your Application is Pending - Angakoq III - SIC - Helsinki - FI

2016

Salón De Artistas y Libros Seleccionados - Ed Varie - Mexico City - MX

2015

OPUS – DUAE and OPUS- UMUN - Opus Project Space - New York - USA

Quality Control - Royal Collage of Art - London - UK

2014

Drawing Dialog Pieces - Ciggarvägen 13 - Stockholm - SE

Drawing Dialog Pieces - Bremen - DE

Thresholds - Posthogeschool voor Podiumkunsten - Brussels - BE

Double Take - Youme Haus - New York - USA

2013

Salon Sélectionné - Ed Varie - Paris - FR

Your Application is Pending - PRESERVATION - Ed Varie - Miami - USA

Your Application is Pending - Paulig Residence - Brussels - BE

Color War - Recession Art - New York - USA

Alternative Galleries - Galleri Verkligheten - Umeå - SE

2012

Graduate Fine Art - Pratt Manhattan Gallery - New York- USA

Paper:Work - Ground Arts Organization

Postcards from the edge - Cheim & Read - New York - USA

Excavation: Artifact - Ed Varie - New York - USA

Vårsalongen - Liljevalchs Konsthall - Stockholm - SE

2011

No Trend - Steuben South Gallery - New York - USA

2009

Tourist Attraction - Künstlerhaus Bethanien - Berlin - DE

Light Club - Galleri 60 - Umeå - SE

MADE - Norrlands Operan - Umeå - SE

2008

Homeland - Death by Audio - New York - USA

Vårsalongen - Liljevalchs Konsthall - Stockholm - SE

2007

Vårsalongen - Liljevalchs Konsthall - Stockholm - SE

Grants & Awards

2017 Stiftelsen Längmanska Kulturfonden - SE

2012 Pratt Institute International Scholarship - USA

2011 American Embassy in Stockholm - SE

2011 Pratt Institute Fine Art Department Scholarship - USA

2009 Fulbright Scholarship - USA
2010 Fredrika Bremer Scholarship - SE
2010 Petersenska Hemmets Scholarship - SE
2008 Fredrika Bremer Scholarship - SE
2008 Anna Whitlock Scholarship - SE

Residencies

2015 Art Prison - Helsinki - FI
2013 The Wassaic Project - Wassaic - USA
2012 Vermont Studio Center - USA

Publications

2017 Environmental Ephemeral - Stiftelsen Längmanska kulturfonde
2014 The Order of Things and All That - Lia Forslund - Tunica Magazine
2014 The Therapy Sessions - a.pass
2014 Posthogeschool voor Podiumkunsten
2014 Thresholds - a.pass
2014 Podiumkunsten
2008 National Universities Board's Annual Catalogue

Daniel Rydh

Education

2012 - 2013 Fine Art - Hogeschool voor de Kunsten Utrecht - Utrecht - NL
2009 - 2010 Kyrkerudsfolkhögskola - Årjäng - SE
2008 Umeå Universitet -Umeå - SE
2007 - 2008 Fine Art - Wik Folkhögskola - Uppsala - SE

Solo Exhibitions

2017 Apocalypse - Ed Varie - Los Angeles - USA
2012 Galleri KIKA - Karlstad - SE
2010 Lost Boys - Galleri Ekvall+Törnblom - Stockholm - SE
2008 Mitosis - Galleri Ekvall+Törnblom - Stockholm - SE

Group Exhibitions

2017 Independent Art Book Fair - New York - USA
2011 Mitt STHLM - Fotografiska Museet - Stockholm - SE
2008 25 Artists - Villavägen sju - Uppsala - SE

Grants & Awards

2017 Stiftelsen Längmanska Kulturfonden - SE

Publications

2017 Environmental Ephemeral - Stiftelsen Längmanska kulturfonden
2012 Harmoniskt Vemod Förenar - Björn Stefanson - Värmlands Folkblad

ARTIST STATEMENT

Rydh/Sörenson, Daniel Rydh and Anna Sörenson, is a Stockholm based artist duo working with installation- and video art. Our video-work is created site-specific, centered on nature and architecture. As invited artists we

look for the characteristics of the milieu we are in, pursuing a method of aesthetic anthropology. We also create collage together; like a piano duo playing the same instrument at the same time, and sometimes assembling a suggestion for the other to revise, adjust or redo. The process is full of surprises and joy, resulting in a final state that we agree upon, and where we glue the image down. We are not only inspired by the digital as a method of working but it also inspires us visually; mixing videogame aesthetics with glitches, abstract geometrical forms, pixel thin lines and high saturated colors. **Website**

www.rydhsorenson.com

Instagram

@sorensonanna
@rydhdaniel