ENTER ART FOUNDATION

## SABATINO CERSOSIMO

b 1974 Turin, Italy. Lives and works in Berlin.

**VITA**

**Education**

1999 Degree in Decoration - Academy of Fine Arts of Turin - IT

**Solo Exhibitions (Selected)**

2020 Max Planck Institute for Human Development - Berlin - DE
2018 Pintura Viva - THEREDOOM Gallery - Madrid - ES
2017 Conversation Piece - Accesso Galleria - Pietrasanta - IT
2016 Emotional accordion - The Ballery - Berlin - DE
2011 Palazzo Oddo - Albenga - SV
2008 Carne alla brace - Circolo Borgo Po e Decoratori - Turin - IT
2007 Post Kult - Spazio Post Kult - Halle - DE

**Group Exhibitions (Selected)**

2019 Season Opening - Accesso Galleria - Pietrasanta - IT
2019 KRONOS: Sabatino Cersosimo + Rad Husak - Dellasposa Art Gallery - London - UK
2018 Site Unseen - Dellasposa Art Gallery - London - UK
2018 ArtLab Munich - Galerie Benjamin Eck - Munich - DE
2017 Season Opening - Accesso Galleria - Pietrasanta - IT
2016 Face | Time - Dellasposa Art Gallery - London - UK
2016 50 Contemporary Artists by Enter Art Foundation– Multipolster – Berlin – DE
2016 Zentralstation - Kunst am Spreeknie Festival - Berlin - DE
2016 Enter Art Foundation Pop Up for Art Basel – Messeturm – Basel – CH
2015 Ex-Fabrica, Changing Spaces in the Residue of Urban Identity - Funkhaus - Berlin - DE
2015 The Iron Attitude - Accesso Galleria - Pietrasanta - IT
2015 Zwei Italienische Maler aus Berlin - [Kunst] Projekte Monica Ruppert - Mannheim - DE
2015 Nude - The Ballery Galerie - Berlin - DE
2014 I maestri del sogno - Palazzo di Foggia - Paestum - IT
2014 Affordable Art Fair - Galerie Mooiman - Maastricht - NL
2014 La memoria del corpo - Spazio d'Arte Duina - Paitone - IT
2013 Il Gioco dell'Arte e nell'Arte. Arte in Piemonte dal Novecento a oggi - Palazzo Mathis - Bra - IT
2013 UmspannZENTRALE - G11 Galerie - Berlin - DE
2013 Arte in Terapia - Festival dei due Mondi - Spoleto - IT
2013 Klein Kunst Party - Platoon Kunsthalle - Seoul - KR
2013 ...To be continued... - Raffaella De Chirico Arte Contemporanea - Turin - IT
2012 T.RAUM - Galleria Raffaella De Chirico Arte Contemporanea - Turin - IT
2012 Broadcast - Funkhaus - Berlin - DE
2011 Nuclear UnFair - Tacheles - Berlin - DE
2011 Il mestiere di vivere. Artist covers for Cesare Pavese's book - Libreria Antiquaria Biggio - Turin - IT
2009 Ritratti - Galleria Davico - Turin - IT
2009 Collettiva - Circolo degli Artisti - Turin - IT

2008 Paratissima 2008 - Turin - IT
2007 Il realismo dell'immaginario e la ricerca del vero - Castello Normanno - Aci Castello - IT
2002 Artisti a Torino - Torino Esposizioni - Turin - IT
2000 Premio Vasapolli - Chiostro di San Filippo - Turin - IT
1998 Antica Sartoria Pellizzola - Galleria Weber - Turin - IT
1998 Patchwork - Accademia Albertina di Belle Arti - Turin - IT
1995 Scuola di Decorazione - Galleria Zut Art - Turin - IT

**Awards**

2015 Winner - Premio ORA - Venice - IT
2013 Semifinalist - Painted Faces Showdown Competition - Saatchi Online
1990 3rd Prize - Guerra e inquinamento ambientale, Competition by the Association Italia Nostra - Turin - IT

**Performances**

2010 LOV#2 Painting Performance - Atelier BiBi e le Belle Arti - Turin - IT

**ARTIST STATEMENT**

Like other artists, I try to control this technique and this will to control also extends to my everyday life. I consider paintings on steel a form of therapy. Inevitably, in some phases I am compelled to accept that this process is beyond my control. These uncontrollable processes are a result of the design of the areas that will be oxidized, the effects that these oxidations cause on the metal and under the painted surface after the final phase of varnishing. The artwork's evolutionary characteristic reminds me of life: we are born, we grow up and we become mature. All along, unpredictability plays a determinant role - especially in the effects of the decisions we take - and it follows us towards the final stages of our lives. Art is historically considered eternal, but these paintings underscore art's metamorphic nature. Here, we witness artwork as it is developing, shifting, and in some cases, mutating into other forms, much like the elements of nature on the planet. While each subject of my painting is a different person (mostly friends or acquaintances), they mirror constellations of humanity in tiny particles. In doing so, they feature many of the commonalities shared among human beings despite differences in culture, language, gender, and race.

**Website**

www.sabatinocersosimo.com

**Instagram**

@sabatino_cersosimo