ENTER ART FOUNDATION

SANDRA VATER

Gotha, Germany. Lives and works in Berlin.

VITA

Education
2008 Bachelor of Arts - Comparitive Religious Studies - Universität Erfurt - Erfurt - DE
2019 Masters - Visual Arts - Universität der Künste - Berlin - DE
Solo Exhibitions
2017 Organic Pattern - Galerie Karin Wimmer - München - DE
Group Exhibitions
2018
Setakso - Raum Vollreinigung - Berlin - DE
Transformation by Enter Art Foundation - bunker101 - Cologne - DE
2016
7+1 Dornröschen erwacht - Bremer Landesvertetung - Berlin - DE
1 x 1 Kunst im Quadrat - Galerie 92 - Berlin - DE
Schwingungen - Galerie Bernau - Bernau - DE
2013
Kunst ist Kapital - Westpol A.I.R. Space - Leipzig - DE
Arkanum XX - Westol A.I.R. Space - Leipzig - DE
Hit and Run - Kulturforum Am Altenkamp - Schloß Holte-Stukenbrock - DE
2012
Resümee des LEGO Workshops – Vol. 2, Preview Berlin - Berlin - DE
Kaltschale - Westpol A.I.R. Space - Leipzig - DE
2011
ac/bc - Galerie Marzia Frozen - Berlin - DE
2009
Kunst+ - Kulturhof zum Güldenen Krönbacken - Erfurt - DE
2005
Museum im Koffer: Weimar – Klassik – Bauhaus - Goethe National Museum Weimar - Weimar - DE
Awards
2019 Recognition Award for Sculpture - Helmut-Thoma-Stiftung - Berlin - DE
2014 Sculpture Award - Ursula-Hanke-Förster-Stiftung - Berlin - DE

ARTIST STATEMENT

Since her studies at the University of Erfurt, Ms. Vater is particularly interested in the relationship between art and sacrality. This theme has shaped her artistic development from the very beginning. In her artworks she strives to decelerate the view of contemporary art. This project is supported by - contrary to the modern tendency to demystify art - returning the secret to the work. This goal is achieved by combining conceptual art with classical sculpture. Conceptual thinking is combined with traditional working methods such as sculptural,

plastic and impression techniques.

For example, in her series of plaster sculptures "Organic Pattern", Ms. Vater manages to concentrate the theme on layering and growth. Using an experimental impression technique, she produces individual, independent layers. These wafer-thin layers can only be achieved with plaster. In the production process, the artist advances the possibilities of the material. In this field of tension in the work, the viewer is invited to linger.

The formal language of her previous works is reflected in the interaction of organic and abstract forms. Hard materials meet soft structures. Similar to the baroque figure, her work tends towards expansive volumes with elaborate details. This also affects her graphic work.

Website www.sandravater.com **Instagram** @sandra_vater