

SAUER AND POSAVEC

Lives and works in Berlin, Germany.

VITA

Education 2001 Time-based Media - University of Applied Sciences - Mainz - DE 2005 Art & Film - University of Applied Sciences - Wiesbaden - DE **Solo Exhibitions** 2019 Empty Shelters - Goethe-Institut - Frankfurt - DE 2018 Kami Dresden - Dresden Neumarkt - Dresden - DE Empty Shelters - Linsen-Galerie - Wiesbaden - DE 2017 Labyrinth of Lies - Industriedenkmal Willner Brauerei & Plusone-art - Berlin - DE **Group Exhibitions** 2018 Transformation by Enter Art Foundation - bunker101 - Cologne - DE 2017 LOST Art Festival - Industriedenkmal Willner Brauerei - Berlin - DE 2016 The Bad End Story Exhibition - Kulturbrauerei - Berlin - DE The Dark Rooms Art Exhibition - Willner Brauerei - Berlin - DE The End: Let's Start Again - Donau 83 - Berlin - DE 2015 Android Dreams - Galerie Sakura - Paris - FR Charivari Vol.I - The Cultural Laboratory of Lisbon - Lisbon - PT 360 Minutes of Art: Volume 4 - Old Shipyard of Gdansk B90 - Gdansk - PL 2014 360 Minutes of Art: Volume 3 - Youngeun Museum of Contemporary Art - Seoul - KR 360 Minutes of Art: Volume 2 - SOHO Factory - Warsaw - PL 360 Minutes of Art: Volume 1 - Altes Gericht Wiesbaden - Wiesbaden - DE

ARTIST STATEMENT

SA-PO is the art collective of Sven Sauer and Igor Posavec. Since 2012, the two artists have been focusing on the connection between social movements and local structures within mega-cities (such as Tokyo, Shanghai, New York, and Seoul) as being a representative for our modern world. Their works expose symptoms of a society and show the tempo of our develop-oriented technology, which seems to have extravasated the human capacity to absorb. The result is an exhilarating rationalist romanticism for a civilization, which becomes obsessed of being addicted to reality. While challenging the viewer's perception of art, the detailed paintings



aim to visualize the human quest for identity and intimacy amid the global brand epidemic.

Website

www.sa-po.com

Instagram

<u>sauerposavec</u>