ENTER ART FOUNDATION

SEBASTIAN KLUG

b 1981 Munich, Germany. Lives and works in Berlin, Germany.

VITA

Education
2002 - 2010 Architecture - TU Cottbus - DE
2004 - 2005 Architecture - IUAV Venice - IT
2006 - 2007 Architecture - Granada - ES
2016 - 2017 Photography - Neue Schule für Fotografie - Berlin - DE
Exhibitions (Selected)
2019
Artist Quarterly - Sotheby‘s - Munich - DE
Stadtansichten, Kirchen und Schlösser in zeitgenössischer Malerei, Grafik und Fotografie - Klostergalerie Hochfranken - Hof - DE
Other Identity - Gallery Guidi & Schoen - Genoa - IT
2018
Blue Memories - Bernheimer Contemporary - Berlin - DE
Ansbach Contemporary - Biennale for Contemporary Art - Ansbach - DE
Here3 - Cavallerizza Irreale - Turin - IT
2017
Streamflow - Bernheimer Contemporary - Berlin - DE
A Contemporary Show - Dovetail Brewery - Chicago - DE
Weinonsten - Hilbertraum - Berlin - DE
Art Karlsruhe - Bernheimer Conteporary - Karlsruhe - DE
2016
When Did We Stop Playing? - Anna Laudel Contemporary - Istanbul - TR
Borders Festival - Venice Art House - Venice - IT
50 Contemporary Artists by Enter Art Foundation - Orenstein & Koppel Lofts - Berlin - DE
2015
A4 : Die Lichtenberg Norm - Galerie Zwitschermaschine - Berlin - DE
Sleepers - Das Gift - Berlin - DE
2014
Shunga : Träume einer fließenden Welt - Glashaus - Berlin - DE
O du mein holder Abendstern - Team Titanic - Berlin - DE
2013
Dissolutions - Factory Street Gallery - Helsinki - FI
Nattens Møder i Berlin - Mellemrummet - Copenhagen - DE
2012
Portrait Salon - London - UK
Portrait Salon - Leeds - UK
Portrait Salon - Cardiff - UK
Portrait Salon - Brighton - UK

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Cell Phones in Summer - Artspace at Untitled - Oklahoma City - USA
2011
...off the beaten tracks - Neonchocolate Gallery - Berlin - DE
Berliner Kunstsalon - Uferhallen - Berlin - DE
Berlinoir - Schiume Festival - Forte Marghera - Venice - IT
Berlin : Choreographie einer Stadt - Forum Factory - Berlin - DE
2010
Durch die Nacht - Galerie Ina Köhler - Berlin - DE

ARTIST STATEMENT

My work is about combining contemporary mobile phone photography with the ancient technique of weaving. By cutting two prints of one photograph and interweaving them, sometimes combined with other materials such as mirror foils, velvet and other fabrics, I transform the original, reproducible image into a unique object with a three dimensional surface and haptical features. The structure of the weave plays an important role as it changes the object's perception with every change in the light source or the viewer's standpoint. The material I work with is autobiographical and strongly linked to Berlin's techno scene. All images are taken with the very simple 2mp-camera of an old Nokia mobile phones, always without flash. The outcome of the photographs is rough, grainy and charged with loud colours and therefore reflects the drive, the euphories and depressions of the city's long nights congenially. Adam Geary describes my work in the pocket size photo book „berlinoir“ as follows: “Sebastian Klug started using photography whilst studying architecture and since 2008 has exhibited widely. His work has been shown as a Highlight at the European Month of Photography Festival in Berlin during 2010 and across venues in various cities including Venice, Amsterdam, Helsinki, Copenhagen, Munich, London, Chicago and Detroit. Using a Nokia 6300 mobile phone at low light levels, Klug create an atmospheric visual diary that mixes the grain, noise and strange colours of his phone’s pictures, with that of his nocturnal encounters. The people he photographs float like ghosts, leaving small traces of their existence as they journey through the night.”

Website

www.sebastianklug.com