ENTER ART FOUNDATION

SHANNON LEWIS

Toronto. Lives and works in Berlin.

VITA

Education
2012 - 2014 MFA Goldsmiths University of the Arts - London - UK
2003 - 2006 BFA Ontario College of Art & Design - Toronto - CA

Solo Exhibitions
2020 Some She Recognizes - BUTCH CUT - Berlin DE
2019 Get Me Bodied - Alice Yard - Port of Spain - TT
2018 Shape Shifters and Other Flows - Galerie Andreas Schmidt - Berlin - DE

Group Exhibitions (Selected)
2019
Cinders, sinuous and supple - Espace Arlaud as part of “Les Urbaines Festival - Lausanne - CH
Chimera - Projektraum Kunstquartier Bethanien - Berlin - DE
Common Ground - Kühnemannstrasse 51 - Berlin - DE
(B)order - Para Foundation - Berlin - DE
2018
Transformation by Enter Art Foundation - Bunker K101 - Köln - DE
Intersections: My World-My Community - John B. Aird Gallery - Toronto - CA
Some She Recognizes - B.U.T.C.H. Cut - Berlin - DE
2017
Certain Blacks - GSL Projekt - Berlin - DE
A More Perfect Union - Asian Arts Initiative - Philadelphia - USA
Loving Blackness - Asian Arts Initiative - Philadelphia - USA
Golden Brown Girls: Lanais Love and Lies - Transmediale Vorspiel - Alpha Nova Galerie Futura - Berlin - DE
2016
My Future Nonidentity Will... - Tête Gallery - Berlin - DE
2015
Nesting: The Makings of Home - Joan Mitchell Foundation - New Orleans - USA
2014
The City - Performance with Indrani Ashe - London - UK
2010
Made You Look - Toronto’s Manifesto Arts Festival - 99 Sudbury - Toronto - CA
From the Soul: Scotiabank Caribana Art Exhibit - Royal Ontario Museum - Toronto - CA
2006
Square by Square Foot Exhibition Awol Gallery - Toronto - CA

Publications
2017 Complicating The Notion of Identity - Contemporary And
2016 Diese 8 feministischen Webserien füllen jedes Sommerloch Missy Magazine

Grants
2019 Canada Council For The Arts (February and October)

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Residencies

2019 Alice Yard - Port of Spain - TT

Collections

Princess Deena Aljuhani Abdulaziz

Prince Fahad Bin Faisal Bin Saud Al Saud

RTL (Radio Television Luxemburg) II, Television Network

ARTIST STATEMENT

The construction of power and pleasure underpin Shannon’s practice, which is primarily located in painting and fabric installation. There is constant play with absurd or sinister incongruities, to destabilize the unconscious archives of the viewer so power relations can shift. This strategy is also used to interrogate how the constructs of femininity are created, maintained and inconspicuously enforced. Collage and transparencies are purposely used to create new sexual symbols and codes outside of worn narratives from the fragments of what can still be useful. Dissident laughter runs throughout all of the work, where the narrator may be unreliable. This narrator hovers between wanting to desperately participate in the trappings of privilege and wanting to tear down the structures that provide them.

Website

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Instagram

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