ENTER ART FOUNDATION

SILVIA PACI

b 1990 Prato, Italy. Lives and works in Florence.

VITA

Education
The Academy of Fine Art - Florence - IT
Exhibitions
2017
Finalist Combat Prize - Museo Giovanni Fattori - Livorno - IT
Knock Out Exhibition - The Showroom Gallery - Chaochangdi - Beijing - CH
Beyond Reality - 318 Internation Art village - Chaochangdi - Beijing - CH
Arte per Pamat - Palazzo della Provincia - Prato - IT
49 Contemporary Artists by Enter Art Foundation - Kant-Garagen-Palast - Berlin - DE
2016
Combat Prize - Museo Giovanni Fattori - Livorno - IT
Rosso di Donna - Sala Campolmi - Biblioteca Lazzerini - Prato - IT
Uno, Nessuno , Centomila - Teatro delle Logge di Montecosaro - Montecosaro - IT
Sogni e Simboli - ONart gallery - Firenze - IT
2015
Prima Pagina Art Prize - ARTEFIERA - Bologna - IT
Focus Exhibition - Fellini Gallery - Berlin - DE
Black Canvas Exhibition - Fellini Gallery - Berlin - DE
TU35 Project - Officina Giovani - Centro per l'arte Contemporanea Luigi Pecci - Prato - IT
2014
Fragile Corpo - Spazio Espositivo di via Firenzuola - Prato - IT

ARTIST STATEMENT

In my artistic research the body plays the most important role, it is the tool that allows us to be in contact with the world. In my paintings, there are always bodies, rarely perfectly realized. These ephemeral figures express the passage of the human being into a chaotic world. Within my works, different situations are visually intersected. Modern chaos is represented by overlapping layers of painting. Colors that evoke fear or discomfort contrast with those which invoke hope, while elements of destruction alternate with pleasing elements. This is the reality that i see, a constant alternation between negative and positive forces, hope and despair. I try to create images that are not discounted, but i want the viewer to question what is happening on the canvas. I love to create ambiguous images where everybody can create their own story. The technique of oil painting allows me to create a visual difference where more dense and violent brushstrokes alternate with more defined ones. This technique allows me to create a rhythm within the work.