



ENTER ART FOUNDATION

SONJA BLATTNER

b 1955 Konstanz, Germany. Lives and works in Berlin .

VITA

Education

1986 International Art Summer School - Salzburg - AT

1994 Meisterschüler - Fine Arts - University of Arts - Berlin - DE

Solo Exhibitions

2019

Travel on Time - RK Galerie für Zeitgenössische Kunst - Berlin - DE

2018

Playground - Inselgalerie - Berlin - DE

Space, Time, Details - Galerie Subject Object - Berlin - DE

2017

30 Contemporary Artists by Enter Art Foundation - Multipolster - Berlin - DE

2016

Fassade und Hintergrund - Galerie Subject Object - Berlin - DE

2015

Rathausgalerie - Fürstenwalde - DE

Als wir draußen bleiben wollten - Kommunale Galerie Spandau - Berlin - DE

2013

Galerie du Marché Prestige - Montreux - CH

Seelenhäuser - Künstlerhaus Göttingen - Göttingen - DE

2012

Domgalerie - Fürstenwalde - DE

2010

Winterreise - Büchergilde Gutenberg - Berlin - DE

2009

Die Tote Stadt - Kronenboden - Berlin - DE

2007

Idylle und Verstörung - Hamburg - DE

2004

Galerie Duden - Berlin - DE

Group Exhibitions

2016

Das Tier und Wir - Inselgalerie - Berlin - DE

2014

Galerie Uno - Berlin - DE

Galerie Kurt im Hirsch - Berlin - DE

Schöne Neue Welt - Inselgalerie - Berlin - DE

2013

Home, Landscape, Horizon - Galerie Subject Object - Berlin - DE



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2012

Häuser - Museumshaus Im Göl denen Arm - Potsdam - DE

2011

Gewölbgalerie Spandau - Berlin - DE

2009

Heidrichs Kunsthandlung - Berlin - DE

2006

Galerie Taube - Berlin - DE

2002

Rathausgalerie Tempelhof - Berlin - DE

Collections

Zentral- und Landesbibliothek - Berlin - DE

ARTIST STATEMENT

My paintings are about houses, structures that seem thrown out of kilter, hovering over the ground. They combine unorthodox constructions and colorings with surreal elements. I'm interested in what lurks behind the facade-what I sense the house reveal.: The fate of their erectors and former residents as well as a glimpse into the state of the neighborhood. Based on a mix of research and projection the houses are portraits both of the state and soul of society.