ENTER ART FOUNDATION

SONJA BLATTNER

b 1955 Konstanz, Germany. Lives and works in Berlin .

VITA

Education
1986 International Art Summer School - Salzburg - AT
1994 Meisterschüler - Fine Arts - University of Arts - Berlin - DE
Solo Exhibitions
2019
Travel on Time - RK Galerie für Zeitgenössische Kunst - Berlin - DE
2018
Playground - Inselgalerie - Berlin - DE
Space, Time, Details - Galerie Subject Object - Berlin - DE
2017
30 Contemporary Artists by Enter Art Foundation - Multipolster - Berlin - DE
2016
Fassade und Hintergrund - Galerie Subject Object - Berlin - DE
2015
Rathausgalerie - Fürstenwalde - DE
Als wir draußen bleiben wollten - Kommunale Galerie Spandau - Berlin - DE
2013
Galerie du Marché Prestige - Montreux - CH
Seelenhäuser - Künstlerhaus Göttingen - Göttingen - DE
2012
Domgalerie - Fürstenwalde - DE
2010
Winterreise - Büchergilde Gutenberg - Berlin - DE
2009
Die Tote Stadt - Kronenboden - Berlin - DE
2007
Idylle und Verstörung - Hamburg - DE
2004
Galerie Duden - Berlin - DE
Group Exhibitions
2016
Das Tier und Wir - Inselgalerie - Berlin - DE
2014
Galerie Uno - Berlin - DE
Galerie Kurt im Hirsch - Berlin - DE
Schöne Neue Welt - Inselgalerie - Berlin - DE
2013
Home, Landscape, Horizon - Galerie Subject Object - Berlin - DE

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2012
Häuser - Museumshaus Im Güldenen Arm - Potsdam - DE
2011
Gewölbegalerie Spandau - Berlin - DE
2009
Heidrichs Kunsthandlung - Berlin - DE
2006
Galerie Taube - Berlin - DE
2002
Rathausgalerie Tempelhof - Berlin - DE

Collections

Zentral- und Landesbibliothek - Berlin - DE

ARTIST STATEMENT

My paintings are about houses, structures that seem thrown out of kilter, hovering over the ground. They combine unorthodox constructions and colorings with surreal elements. I´m interested in what lurks behind the facade-what I sense the house reveal.: The fate of their erectors and former residents as well as a glimpse into the state of the neighborhood. Based on a mix of research and projection the houses are portraits both of the state and soul of society.