



ENTER ART FOUNDATION

## **SONJA BLATTNER**

b 1955 Konstanz, Germany. Lives and works in Berlin .

### **VITA**

#### **Education**

1983 Diploma as Chef, Restaurant Rebstock, Freiburg

1986 International Art Summer School, Lecturer: Prof. Georg Eisler, Salzburg, Austria

1994 Degree in Fine Arts from the University of Arts Berlin, Germany

Masterclass (Meisterschüler ) of Prof. Karl-Heinz Herrfurth

#### **Solo Exhibitions**

2019 "Travel on time", rk Galerie für zeitgenössische Kunst, Berlin

2018 "Playground", Inselgalerie Berlin

2018 "Space, time, details", Galerie Subject object, Berlin

2016 „Fassade und Hintergrund“, Galerie Subjectobject, Berlin

2015 Rathausgalerie, Fürstenwalde

2015 „Als wir draußen bleiben wollten“, Kommunale Galerie Spandau, Berlin

2013 Galerie du Marché Prestige, Montreux, Switzerland

2013 „Seelenhäuser“, Künstlerhaus Göttingen, Göttingen, Germany

2012 Domgalerie, Fürstenwalde, Germany

2010 „Winterreise“, Büchergilde Gutenberg, Berlin, Germany

2009 „Die tote Stadt“, Kronenboden, Berlin, Germany

2007 „Idylle und Verstörung“, Hamburg, Germany

2004 Galerie Duden, Berlin, Germany

#### **Group Exhibitions**

2016 „Das Tier und wir“ Inselgalerie, Berlin (group show)

2014 Galerie Uno, Berlin

2014 Galerie Kurt im Hirsch, Berlin (with Christine Falk)

2014 „Schöne neue Welt“ Inselgalerie, Berlin, Germany

2013 „Home, Landscape, Horizon“, Galerie Subject object, Berlin, Germany (with Sabine Kasan)

2012 „Häuser“, Museumshaus „Im güldenen Arm“, Potsdam, Germany (with Gunter Schöne)

2011 Gewölbegalerie Spandau, Berlin German

2009 Heidrichs Kunsthandlung, Berlin, Germany

2006 Galerie Taube, Berlin, Germany

2002 Rathausgalerie Tempelhof, Berlin, Germany

#### **Collections**

Sonja Blattner´s artwork are in private and public collections in Germany, Europe, USA and Canada.  
Among Zentral-und Landesbibliothek Berlin.



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## **ARTIST STATEMENT**

My paintings are about houses, structures that seem thrown out of kilter, hovering over the ground. They combine unorthodox constructions and colorings with surreal elements. I'm interested in what lurks behind the facade-what I sense the house reveal.: The fate of their erectors and former residents as well as a glimpse into the state of the neighborhood. Based on a mix of research and projection the houses are portraits both of the state and soul of society.