ENTER ART FOUNDATION

SPENCER CHALK-LEVY

b 1986 New York. Lives and works in Vienna .

VITA

Education
2004 - 2008 School of Visual Arts - New York - USA
2014 - 2018 Academy Fine Arts - Vienna - AT
Solo Exhibitions
2018 Armour - Æther Art Space - Sofia - BG
2017 Consumption and Lace - Klimt Villa - Vienna - AT
2016 Spencer Chalk-Levy - One Work Gallery - Vienna - AT
Group Exhibitions
2018
Pain Game - Schaufenster Gallerie - Berlin - DE
2017
To Figure it Out - Sophie Tappeiner Gallery - Vienna - AT
Siegfried Wagner: Bayreuth's 'Fairy' Crown Prince - Schwules Museum - Berlin - DE
Volume A - Colonia Nova - Berlin - DE
Asyl im Not Auction - Semperdepot - Vienna - AT
Who am I? - ARCC Art Open Space - Vienna - AT
50 Contemporary Artists by Enter Art Foundation - Multipolster - Berlin - DE
2016
Le Mal des Fleurs - ARCC Art Open Space - Vienna - AT
Caritas Charity Auction - Dorotheum Auction House - Vienna - AT
Of the Coast of Me - Vienna - AT
Buy Art for a Good Cause - Hochhaus Herrengasse - Vienna - AT
KW7 - Temporary Art Space - Vienna - AT
Pop Up Show & T-Shirt Collaboration - Samstag Shop - Vienna - AT
2013
Decembeards - Galerie Mooiman - Gronigen - NL
Post-Apocalyptic Draw Club - VBKÖ - Vienna - AT
2012
Things Fall Apart - Berlin - DE
2011
The Ones Modified - New Mexico - USA
2010
Ports 1961 Charity Show - New York - USA
2009
Governor's Island Art Fair - New York - USA
2008
New Art Inside New York - SVA Galleries - New York - USA
Best and Brightest - Millennia Fine Art - Orlando - USA

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SVA Senior Thesis Show - SVA Galleries - New York - USA

ARTIST STATEMENT

In his work he confronts the role of beauty and the grotesque as an aesthetic category, while using it as a vehicle for exploring subtler themes, such as mortality and conventional ideas of society. The inspiration for his playful and bizarre figures, often presented in dramatic narratives, are mainly drawn from real life observations, following the inspirational sources of artists he admires most. Notably from 2012-2014, he worked as a bartender in one of Berlin's upscale Gentlemen's clubs/Brothel to follow in the footsteps of both Egon Schiele and Toulouse Lautrec. He wanted to capture and live amongst modern day versions of the prostitutes, Schiele and Lautrec obsessed over. With an acute sensitivity, he taps into to traditional techniques and the pictorial language of historical art genres, while injecting contemporary elements through blending it with the colorful and detailed aesthetic, descended from book and fashion illustrations. The emotional resonance of his staged scenes and characters trigger the viewer to dive into the current state of the narrative, instinctively approaching his/her active powers of the imagination to continue on the sequel of the scenery. Colliding traditional genres, illustration and subject matter, Chalk-Levy has developed a unique style with a distinctive design. In his recent experiments in the realm of digitally woven tapestries, he explores how his contemporary re-interpretations and the use of advanced production processes, impact their meaning and tradition.

Website
www.spencerchalklevy.com
Instagram
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