ENTER ART FOUNDATION

SWAANTJE GÜNTZEL

b 1972 Soest, Germany. Lives and works in Hamburg.

VITA

Education
1994 – 2001 Master of Arts in Anthropology - University of Bonn - DE
2005 – 2007 Postgraduate Studies Fine Art - School of Fine Arts - Hamburg - DE
2005 – 2008 Assistant to Andreas Slominski
Solo Exhibitions
2020
PLASTISPHERE/Church - Lutherkirche Osnabrück - DE
2018
Loops - Alte Steingiesserei Plochingen - Plochingen - DE
coffee to go - Goethe-Institut Paris - FR
Solastaglia - Syker Vorwerk - Syke - DE
Plastic Fallout - Bernheimer Contemporary - Berlin - DE
2017
Hidden by the surface - Villa de Bank - Enschede -NL
2016
Plastisphere - Goethe-Institut Thessaloniki - Thessaloniki - GR
2014
Spring Cleaning II - Fårö - SE
Persona - On-Screen GROUND - Nicosia - Cyprus - CY
Aktion #31 Plastisphäre - Kunstraum 2025 - Hamburg - DE
2013
Plastisphere, PAiN - Performance Art i Norr -Västerbotten - SE
BLUMENSCHIESSEN II - Austrian Sculpturenpark - Graz - AT
Larmes de sirène - SchauRaum Harburg - Harburg - DE
2012
BLUMENSCHIESSEN - Galerie Dynamo Expo - Enschede - NL
BLUMENSCHIESSEN - GrensWerte Euregio - Borderland D - NL
Instant Pets, gadeWe - Galerie des Westens - Bremen - DE
Solstice Fern PAiN - Performance Art i Norr - Norrbotten - SE
2011
Spring Cleaning - Ingmar Bergman Estate - Fårö - SE
2010
Survival Gardening - X-Bunker Sonderborg - Sonderborg - DK
Anthropozän - Joachim Rong Galerie - Berlin - DE
2007
The Age of Plastic - GalerieXprssns - Hamburg - DE
Group Exhibitions
2019

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Maskottchentreffen - Salon Erika - Winterthur - CH
RESET* Landpartie/mixed arts - Münsterland - DE
Examples to follow! Touring Exhibition on aesthetics and sustainability - Erfurt - DE
Science Fiction Festival - Ahlen - DE
PRESERVED//Grünkohl, DA - Kunsthaus Kloster Gravenhorst & selected locations in Westphalia - DE
Deep Sea - Ystads Konstmuseum - Ystads - SE
Saisonale - Kunsthaus Kloster Gravenhorst - Hörstel - DE
2018
Deep Sea - Städtische Galerie - Bremen - DE
Drehmoment - KulturRegion - Stuttgart - DE
KiddyRideFun - Galerie Holthoff-Mokross - Hamburg - DE
Ansbach Contemporary - Ansbach - DE
Wonderland I - Bernheimer Contemporary - Berlin - DE
Examples to follow! - Touring Exhibition on aesthetics and sustainability - Bonn - DE
2017
Actopolis - Old Slaughterhouse - Thessaloniki - GR
Material Boys & Girls - Bernheimer Contemporary - Berlin - DE
Gross Stadt Dschungel - Bunkerhill Galerie - Hamburg - DE
Millerntor Gallery #7 - Hamburg - DE
Survival Gardening - Kloster Bentlage - Rheine - DE
Mixed Realities - Bernheimer Contemporary - Berlin - DE
50 Contemporary Artists by Enter Art Foundation - Multipolster - Berlin - DE
2016
When did we stop playing? - ART350 - Anna Laudel Contemporary - Istanbul - TR
Plastic : Material without Memory - Künstlerhaus FRISE - Hamburg - DE
Y : WHY ? - Bernheimer Contemporary - Berlin - DE
Plastic Obsession - UBA/Umweltbundesamt - Dessau - DE
Plastic Fantastic ? - Honolulu Museum of Art - Hawaii - USA

Awards & Grants

2019
Project Grant KunstKommunikation - DA Kloster Gravenhorst - DE
Project Funding Regionale Kulturpolitik - Münsterland - DE
Project Funding - Landschaftsverband Westfalen-Lippe Kulturabteilung - Lippe - DE
2015
ars loci 2015 Art Awar - Neuhoff-Fricke Foundation for the Promotion of Arts and Science - Cologne - DE
2013
Research Grant - Danish Arts Foundation - DK
2009
Project Grant - Goethe Institut - Schwäbisch Hall - DE
2004
Project Grant - Goethe Institut - La Paz - BO

Residencies

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2016
Residency Glasslåven - Gran - NO
#1 ARTECITYA - Goethe-Institut - Thessaloniki - GR
2015
Artist in Residence Ricklundgården - Saxnäs - SE
2013
Artist in Residence - Platform Vaasa - FI
Artist in Residency - RONDO - Graz - AT
2011
Artist in Residence - Ingmar Bergman Estate - Fårö - SE
DIVA (Danish International Visiting Artists Exchange Programme) - Danish Arts Council - DK
2010
Artist in Residence - kunstGarten - Graz - AT

ARTIST STATEMENT

Her work addresses the alienated relationship between humanity and nature. She exposes the inconsistencies of our actions and the hypocrisy of our value system, drawing attention to the unthinking exploitation of animals and the environment in the industrialised global economy. For several years now she has been dealing with the various facets of anthropogenic pollution of the oceans with an emphasis on phenomena such as the Great Pacific Garbage Patch (garbage vortex in the Pacific Ocean), the emergence of the „plastisphere“ and microplastics. Recently she has started to work on human generated noise pollution of the oceans and its impact on marine fauna. Much of her work is inspired by scientific research. She works across a range of different disciplines such as performance, sculpture, installation, photography, sound and video.