ENTER ART FOUNDATION

SYLVIA RYBAK

b 1997 Chicago. Raised in Warsaw. Lives and works in Berlin.

VITA

Education
2016 - 2019 B.A. Photography - Berliner Technische Kunsthohschule - Berlin - DE
Group Exhibitions
2019 From A to B - UE Germany - Berlin - DE
2018 42 Contemporary Artists by Enter Art Foundation - Gerichstshöfe - Berlin - DE
2018 Her Presence is Fuel by MŌ Gallery - VOODOO55 - Berlin - DE
2018 Zwei Drei Raum - Berlin - DE
Publications (Selected)
2019 Jenseits der Wirklichkeit: die Fotografin Sylvia Rybak - PAGE Online
2018 Saints - DNA Art Magazine issue #06
2017 Spotlights: Sylvia Rybak - Art Connect Magazine
2017 Focus on: Sylvia Rybak - KALTBLUT Magazine
2017 Features: Sylvia Rybak - Create! Magazine

ARTIST STATEMENT

Sylvia Rybak's interest in the creative arts spawned from her fascination with the unreal and surreal. As her ideas developed, she found both the realistic and manipulative art of photography to be her most preferred means of communication. Through series' of surreal still lifes she grazes concepts of isolation and identity. By using colorful backdrops of sunsets, pools or tropical rainforests, Sylvia transforms her surroundings into a hypnagogic utopia. The only human element within the photographs - dismembered hands which inexplicably dangle in the air or firmly clasp their surroundings - introduce an element of self-portraiture. The photographer addresses interpretations of introversion and societal withdrawal using a kitschy and decorative representation of newly created places of seclusion. As a result, we are drenched in a seductively grotesque and color-filled reality.

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