ENTER ART FOUNDATION

TAHER JAOUI

b 1978 Tunisia. Lives and works in Berlin.

VITA

Education
2007 Paris-Sorbonne University - Paris - FR
Solo Exhibitions
2019 Jinsan Gallery - Seoul - KR
2018 Ghaya Gallery - Tunis - TN
2017 Untitled I - Galerie la Rotonde - Paris - FR
2016 Masques Simulacres - Musk & Amber Gallery - Tunis - TN
2015 Métamorphoses Collage - Gallerie Les Insolites - Tangier - MA
2015 Simulacrum - Atelier Milana Smokvine - Rijeka - HR
Group Exhibitions
2019
Architectural Digest Show - Uncommon Beauty Gallery - Miami - USA
Dystopia - Banzy Gallery - Beirut - LB
2018
Aqua Art Fair - Uncommon Beauty Gallery - Miami - USA
Scope Art Fair - Azart Gallery - Miami - USA
Psychedelic Robot - Bivins Gallery - Dallas - USA
Context: Miami Art Fair - Miami - USA
Oliver Cole Gallery - Miami - USA
AAF Art Fair - Azart Gallery - New York - USA
Opera Gallery - Dubai - AE
2017
EMERGEAST Auction IV - Dubai - AE
Bardo Exhibition - Aquabit Gallery - Berlin - DE
Cutting Edge - CoGalleries - Berlin - DE
50 Contemporary Artists by Enter Art Foundation - Multipolster - Berlin - DE
2016
Edging - Ludwig Gallery - Berlin - DE
Dada 100 Years After - Agora Gallery - Berlin - DE
Let Me Be Your Hero - Ghaya Gallery - Tunis - TN
Affordable Art Fair - Milan - IT
Let Me Be Your Hero - Ghaya Gallery - Tunis - TN
2015
GlueHeads #3 - Alternativ Gallery - Berlin - DE
30 Days Around the World - The Ballery - Berlin - DE
48 Stunden Neukoelln - Studio 74 - Berlin - DE
Can’t Judge a Book by its Cover - Maison de l’image - Tunis - TN
Artists From Berlin - Chef d’oeuvre - Tokyo - JP

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2015
Finders Keepers - Art Share LA - Los Angeles - USA
Simulacrum Collage Solo Collages Exhibition - Atelier Milana Smokvine - Rijeka - HR
GlueHeads #1 - Alternativ Gallery - Berlin - DE
2014
Mini-prints - Heiki Arndt DK Gallery - Berlin - DE

ARTIST STATEMENT

Taher Jaoui's compositions are built on an intuitive and an unconscious process. He uses different sources of inspiration, spanning from cartoon and graffiti-like drawings to Abstract Expressionism, as well as Primitivism. Jaoui’ s work combines painting and drawing, between abstraction and realism. Through his own personal language he aims to stimulate the viewer’s feelings and imagination and let him build his own interpretation of the work. He often composes with semi-figurative elements, such as heads, legs, eyes or hands. He combines an aggressive use of color and texture with various combinations of oil, enamel, spray paint and charcoal on canvas. Jaoui was born in Tunis, Tunisia and currently lives and works in Berlin. His work is part of several private and public collections around the world. He is represented by Kremers Gallery (Berlin), Oliver Cole Gallery (Miami), Bivins Gallery (Dallas), Uncommon beauty Gallery (New York), Mika Gallery (New York/Tel Aviv), Opera Gallery (Dubai), Graham Modern and Contemporary (Johannesburg), Jinsan Gallery (Seoul), Banzy Gallery (Beirut) and Smart BA Gallery (Buenos Aires).