



ENTER ART FOUNDATION

TINA WINKHAUS

b 1966 Essen. Lives and works in Berlin.

VITA

Education

Fachhochschule Für Photography - Munich - DE

Solo Exhibitions

2018

Nite Del Arte - Daniel Marx Gallery - Palma De Mallorca - ES

Solo Exhibition - Villa Francke - Potsdam - DE

Spiegelzimmers - Bikini Berlin - Berlin - DE

2017

50 Contemporary Artists by Enter Art Foundation - Multipolster - Berlin - DE

Mehr Weiss Ich Nicht Mehr Muss Nachsehen - Seven Star Gallery - Berlin - DE

2014

It's my pleasure to serve you - Gallery 206 - Berlin - DE

2013

It's my pleasure to serve you - Salon Rochstr. 01 - Berlin - DE

2012

It's all shitty - Brunnenstr. 22 - Berlin - DE

2011

Unter Tage, Shot by God - Direktorenhaus - Berlin - DE

2010

Sorrow & Eternal Sadness - Tape Modern - Berlin - DE

Group Exhibitions

2017

It Smells Like Flours - MECollectors Room - Berlin - DE

2016

Gallery Biesenbach - Cologne - DE

2014

5 minutes - Centre Pompidou - Paris - FR

2013

Unter Tage - Salomon Artsgallery - New York City - USA

Unsichtbar - Gallery Westwerke - Hamburg - DE

3 - Kunstverein Im Frieze - Kirschau - DE

Desire - Kunstmuseum - Bergen - NO

2012

The Daily Darkness - Gallery Neurotitan - Berlin - DE

Berlin 01 - Gallery Stephane Biesenbach - Cologne - DE

2011

Armenhausreich - Kunstverein Graz - Regensburg - DE

Menschensbilder - Gallerie Fasanen 37 - Berlin - DE



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2010

Shadows of the Brights - Berlin Art Projects - Berlin - DE

Mythos, Hoffnung, Lebenslust - Gallery Berlin Avantgarde - Berlin - DE

She shoots or beeing Shot - GalleriaNumero38 - Lucca - IT

Glaube, Hoffnung, Lebenslust - Avantgarde Galerie - Berlin - DE

Feedback - Mousonturm - Frankfurt - DE

Die Unsterblichkeit der Sterne - Artmuseum Solingen - Solingen - DE

Museum Voswinckelshof - Dinslaken - DE

2006

Preview Berlin - Galerie Kunstagenten - Berlin - DE

Collections

2014 Landesbank Baden Württemberg - DE

2010 C Collection Lichtenberg - DE

ARTIST STATEMENT

Tina Winkhauses work is incomprehensible. Thats actually amazing because her works are structured, clear. subversive and offensive and feminist. Tina's works wanders through completed photos studies in Munich, New York and London through the area of photography and juggles with their strategies: Collage, engraving, entropy, and indexicality. One gets the sense that Winkhaus has studied Barthes and Adorno. But there is even more ; digital, electrical fragments, manipulation and reference. Her works reflects back at us and allows us a certain insight ,without which we would begin to doubt reality itself. Just one glance at a work from Winkhaus and the world dilapidates into dust and glitter. Winkhaus blends the private with the tasteless and manipulates in a fully unscrupulous manner. She doesn't need any allies, her enemies are her sword and shield.

Website

www.fortina.de

Instagram

@tina_winkhaus