ENTER ART FOUNDATION

TOMAS ESPINOSA

b 1985 Bogotá, Colombia. Lives and works in Berlin and Bogotá.

VITA

Education

2003 - 2007 B.A. Visual Arts - Pontificia Javeriana University - Bogotá - CO
2009 - 2010 Neue Schule für Fotografie - Berlin - DE
2012 Exchange with the Ale School of Fine Arts and Design - Addis Ababa - ET
2010 - 2015 Fine Arts - Berlin University of Arts - Berlin - DE
2016 Meisterschüler bei Prof. Manfred Pernice - Berlin University of Arts - Berlin - DE

Solo Exhibitions

2017 Relaciones de Barrio - Studio 74 - Bogotá - CO
2014 Zwischen Uns - Entretempo Gallery - Berlin - DE
2013 Nachbarschaftsbeziehungen - Grey Sheep Gallery - Berlin - DE

Group Exhibitions (Selected)

2017 30 Contemporary Artists by Enter Art Foundation– Multipolster – Berlin – DE
2016 Clouded Lands, Food of Wars - IPP World Congress - Berlin - DE
2016 Obsz-öni-täten, Meisterschüler Ausstellung - Universität der Künste - Berlin - DE
2015 Startpoint Prize - National Gallery - Prague - CZ
2015 Schwülitäten, Absolventausstellung - Universität der Künste Berlin - Berlin - DE
2015 Friends - Galeria Compacta - Bogota - CO
2015 Berlin Food Art Week - Entretempo Gallery - Berlin - DE
2014 Festival of the Future Nows - Neu Nationalgalerie - Berlin - DE
2014 Stravaganza - Project Space Festival - Berlin - DE
2014 Model Behaviors - Instituto Cervantes - Berlin - DE
2014 Walk in Progress - Vitamine Space - Guangzhou - CN
2013 Accidental Accomplishment - Institut für Raumexperimente - Berlin - DE
2013 Spaces of Intimacy, Triennial of Architecture - MUDE Museum of Fashion and Design - Lisboa - PT
2013 100° Grad Berlin - HAU - Berlin - DE
2012 Großes Feld - Institut für Raumexperimente - Addis Ababa - ET
2012 Addis Foto Fest - Addis Ababa - ET
2012 Weltausstellung - Institut für Raumexperimente Tempelhof Airport - Berlin - DE
2012 Glasauge Bunker - Olafur Eliasson - Berlin - DE
2011 Your Body of Work - Institut für Raumexperimente, Goethe Institut - Sao Paulo - BR

ARTIST STATEMENT

The work of Berlin-based Tomas Espinosa, consists of investigating the field of sculpture and time-making process across performative situations, taking places in and out of public spaces where the artist explores the stories of their location and the circumstances of possible encounters. In Espinosa´s works, we are led to

believe that one understands everything at first glance, as if we truly understand what we see. But we see from a distance and we realize that we have not seen it all. The works reveal themselves deeper once we get close to them. We feel eager to establish contact, to begin a sort of intimate and personal relationship. Now the work seeks attention: “I understand my work as a reflection about encounters, situations, and time. Time that we need to touch, time to speak and time to share”.