



ENTER ART FOUNDATION

TOMAS ESPINOSA

b 1985 Bogotá, Colombia. Lives and works in Berlin and Bogotá.

VITA

Education:

2016 Meisterschüler bei Prof. Manfred Pernice at the Berlin University of Arts
2010 - 2015 Fine Arts. Berlin University of Arts
2011 - 2014 Institut für Raumexperimente bei Prof. Olafur Eliasson. Berlin
2012 Exchange with the Ale School of fine Arts and Design. Addis Ababa. Ethiopia
2009 - 2010 Neue Schule für Fotografie. Berlin
2003 - 2007 B.A Visual Arts. Pontificia Javeriana University. Bogotá. Colombia

Solo Exhibitions:

2017 Relaciones de Barrio . Studio 74 . Bogotá.Colombia
2014 Zwischen Uns. Entretempo Gallery. Berlin
2013 Nachbarschaftsbeziehungen. Grey Sheep Gallery. Curated by Olafur Eliasson and Caroline Eggel. Berlin

Group Exhibitions (selection):

2016 Clouded Lands, Food of wars, IPP World Congress. Berlin
2016 Obsz-öni-täten, Meisterschüler Ausstellung Universität der Künste Berlin (Udk)
2015 Startpoint Prize, National Gallery. Prague
2015 Schwülitäten, Absolventausstellung Universität der Künste Berlin (Udk)
2015 Friends, Galeria Compacta. Bogota
2015 Berlin Food Art Week, Entretempo Gallery. Berlin
2014 Festival of the Future Nows, Neu Nationalgalerie. Berlin
2014 Stravaganza, Project space Festival. Berlin
2014 Model Behaviors, Curated by Judith Lavagna, Instituto Cervantes. Berlin
2014 Walk in Progress, Vitamine space. Guangzhou. China
2013 Accidental Accomplishment , Institut für Raumexperimente. Berlin
2013 Spaces of intimacy, Triennial of Architecture. MUDE. Museum of Fashion and Design. Lisboa
2013 100° Grad Berlin, HAU. Berlin
2012 Großes Feld, Institut für Raumexperimente, Jan Meda, Addis Ababa. Ethiopia
2012 Addis Foto Fest ,Addis Ababa. Ethiopia
2012 Weltausstellung, Institut für Raumexperimente Tempelhof Airport. Berlin
2012 Glasauge Bunker, Olafur Eliasson Berlin
2011 Your body of work ,Institut für Raumexperimente. Goethe Institut. Sao Paulo

ARTIST STATEMENT

The work of Berlin-based Tomas Espinosa, consists of investigating the field of sculpture and time-making process across performative situations, taking places in and out of public spaces where the artist explores the stories of their location and the circumstances of possible encounters. In Espinosa's works, we are led to



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believe that one understands everything at first glance, as if we truly understand what we see. But we see from a distance and we realize that we have not seen it all. The works reveal themselves deeper once we get close to them. We feel eager to establish contact, to begin a sort of intimate and personal relationship. Now the work seeks attention: "I understand my work as a reflection about encounters, situations, and time. Time that we need to touch, time to speak and time to share".