



ENTER ART FOUNDATION

TOMAS ESPINOSA

b 1985 Bogotá, Colombia. Lives and works in Berlin and Bogotá.

VITA

Education

2003 - 2007 B.A. Visual Arts - Pontificia Javeriana University - Bogotá - CO

2009 - 2010 Neue Schule für Fotografie - Berlin - DE

2012 Exchange with the Ale School of Fine Arts and Design - Addis Ababa - ET

2010 - 2015 Fine Arts - Berlin University of Arts - Berlin - DE

2016 Meisterschüler bei Prof. Manfred Pernice - Berlin University of Arts - Berlin - DE

Solo Exhibitions

2017 Relaciones de Barrio - Studio 74 - Bogotá - CO

2014 Zwischen Uns - Entretempo Gallery - Berlin - DE

2013 Nachbarschaftsbeziehungen - Grey Sheep Gallery - Berlin - DE

Group Exhibitions (Selected)

2017 30 Contemporary Artists by Enter Art Foundation- Multipolster - Berlin - DE

2016 Clouded Lands, Food of Wars - IPP World Congress - Berlin - DE

2016 Obsz-öni-täten, Meisterschüler Ausstellung - Universität der Künste - Berlin - DE

2015 Startpoint Prize - National Gallery - Prague - CZ

2015 Schwülitäten, Absolventausstellung - Universität der Künste Berlin - Berlin - DE

2015 Friends - Galeria Compacta - Bogota - CO

2015 Berlin Food Art Week - Entretempo Gallery - Berlin - DE

2014 Festival of the Future Nows - Neu Nationalgalerie - Berlin - DE

2014 Stravaganza - Project Space Festival - Berlin - DE

2014 Model Behaviors - Instituto Cervantes - Berlin - DE

2014 Walk in Progress - Vitamine Space - Guangzhou - CN

2013 Accidental Accomplishment - Institut für Raumexperimente - Berlin - DE

2013 Spaces of Intimacy, Triennial of Architecture - MUDE Museum of Fashion and Design - Lisboa - PT

2013 100° Grad Berlin - HAU - Berlin - DE

2012 Großes Feld - Institut für Raumexperimente - Addis Ababa - ET

2012 Addis Foto Fest - Addis Ababa - ET

2012 Weltausstellung - Institut für Raumexperimente Tempelhof Airport - Berlin - DE

2012 Glasauge Bunker - Olafur Eliasson - Berlin - DE

2011 Your Body of Work - Institut für Raumexperimente, Goethe Institut - Sao Paulo - BR

ARTIST STATEMENT

The work of Berlin-based Tomas Espinosa, consists of investigating the field of sculpture and time-making process across performative situations, taking places in and out of public spaces where the artist explores the stories of their location and the circumstances of possible encounters. In Espinosa's works, we are led to



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believe that one understands everything at first glance, as if we truly understand what we see. But we see from a distance and we realize that we have not seen it all. The works reveal themselves deeper once we get close to them. We feel eager to establish contact, to begin a sort of intimate and personal relationship. Now the work seeks attention: "I understand my work as a reflection about encounters, situations, and time. Time that we need to touch, time to speak and time to share".