



ENTER ART FOUNDATION

VALENTINA BARDAZZI

b 1974 Prato, Italy. Lives and works in Berlin.

VITA

Education

1997 - 2002 Accademia di Belle Arti - Florence - IT

1995 - 1996 International School of Comics and Illustration - Florence - IT

1990 - 1995 Master - Istituto d'Arte Policarpo Petrocchi - Pistoia - IT

Solo Exhibitions

2017

Bardazwischen - Projektraum Ventilator 24 - Berlin - DE

2016

Organiche Geometriche - The Ballery - Berlin - DE

2015

Parallel Sensation - The Ballery - Berlin - DE

2014

Requiemcratia - Atelier Cross Art - Berlin - DE

2013

Ego Sum - Xlab Corrosive Art Farm - Berlin - DE

2012

Real Dreams - MilkandLead Gallery - London - UK

2011

Natura Obscura - Aka Gallery - Berlin - DE

Mio Son Tuo - Zero art e.V. - Stuttgart - DE

Mio Son Tuo - Tatau Obscur - Berlin - DE

2009

Untitled for Parenthesyne Suite - FMAB - Berlin - DE

Group Exhibitions

2018

Trans 01 - Fantom Art - Mexico City - MX

2017

White Love - The Ballery - Berlin - DE

Art & Environment - Fellini Gallery - Berlin - DE

SuperPawer Woman Show - Projektraum Ventilator 24 - Berlin - DE

50 Contemporary Artist by Enter Art collection - Multiposter - Berlin - DE

2016

Liberating the Female Spirit - Fellini Gallery - Berlin - DE

50 Contemporary Artist by Enter Art Foundation - Orenstein & Koppel Lofts - Berlin - DE

Skin - The Ballery Gallery - Berlin - DE

2015

Nude - The Ballery Gallery - Berlin - DE

2014



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Winter - The Ballery Gallery - Berlin - DE

Wake up from this dream - The Ballery Gallery - Berlin - DE

Mater Materia - La Ultima Cena - Berlin - DE

2013

Undogmatisch - Urban Spree - Berlin - DE

2011

Erweiterter Freundeskreis - PremArts - Berlin - DE

2010

Amsterdam Art Fair - Morren Gallery - Amsterdam - NL

A Tree Full of Birds - Formwerk - Eskiltsuna - SE

2009

25 P - Niagara - New York - USA

Tease Art Fire 03 - Koln - DE

Supermarket Art Fair - Clarion Hotel - Stockholm - SE

Publications

2015

Utopia Dystopia

2014

Neroblio # 3

ARTIST STATEMENT

Received her education at several art institutions in Florence and Pistoia, Italy. From 2002 onwards she has worked as an independent artist. In her work she explores the human body with the following reasoning; Bardazzi feels that what makes people beautiful is what makes them stand out from others, essentially what makes the unique.