

VALENTINA BARDAZZI

b 1974 Prato, Italy. Lives and works in Berlin.

VITA

Education

1997 - 2002 Accademia di Belle Arti - Florence - IT
1995 - 1996 International School of Comics and Illustration - Florence - IT
1990 - 1995 Master - Istituto d'Arte Policarpo Petrocchi - Pistoia - IT

Solo Exhibitions

2017
Bardazwischen - Projektraum Ventilator 24 - Berlin - DE
2016
Organiche Geometriche - The Ballery - Berlin - DE
2015
Parallel Sensation - The Ballery - Berlin - DE
2014
Requiemcratia - Atelier Cross Art - Berlin - DE
2013
Ego Sum - Xlab Corrosive Art Farm - Berlin - DE
2012
Real Dreams - MilkandLead Gallery - London - UK
2011
Natura Obscura - Aka Gallery - Berlin - DE
Mio Son Tuo - Zero art e.V. - Stuttgart - DE
Mio Son Tuo - Tatau Obscur - Berlin - DE
2009
Untitled for Parenthesyne Suite - FMAB - Berlin - DE

Group Exhibitions

2018
Trans 01 - Fantom Art - Mexico City - MX
2017
White Love - The Ballery - Berlin - DE
Art & Environment - Fellini Gallery - Berlin - DE
SuperPawer Woman Show - Projektraum Ventilator 24 - Berlin - DE
50 Contemporary Artist by Enter Art collection - Multiposter - Berlin - DE
2016
Liberating the Female Spirit - Fellini Gallery - Berlin - DE
50 Contemporary Artist by Enter Art Foundation - Orenstein & Koppel Lofts - Berlin - DE
Skin - The Ballery Gallery - Berlin - DE
2015
Nude - The Ballery Gallery - Berlin - DE
2014

Winter - The Ballery Gallery - Berlin - DE
Wake up from this dream - The Ballery Gallery - Berlin - DE
Mater Materia - La Ultima Cena - Berlin - DE
2013
Undogmatisch - Urban Spree - Berlin - DE
2011
Erweiterter Freundeskreis - PremArts - Berlin - DE
2010
Amsterdam Art Fair - Morren Gallery - Amsterdam - NL
A Tree Full of Birds - Formwerk - Eskilstuna - SE
2009
25 P - Niagara - New York - USA
Tease Art Fire 03 - Keln - DE
Supermarket Art Fair - Clarion Hotel - Stockholm - SE

Publications

2015
Utopia Dystopia
2014
Neroblio # 3

ARTIST STATEMENT

Received her education at several art institutions in Florence and Pistoia, Italy. From 2002 onwards she has worked as an independent artist. In her work she explores the human body with the following reasoning; Bardazzi feels that what makes people beautiful is what makes them stand out from others, essentially what makes the unique.