ENTER ART FOUNDATION

VERA KOCHUBEY

b 1986 Moscow, Russia. Lives and works in Berlin.

"I BELIEVE."

VITA

Solo Exhibitions
2018 Vortex of Creation - BAC-Gallery - Berlin - DE
2016 New Kingdom - The Art Scouts Gallery - Berlin - DE
2015 Los Angeles Prophecies - Radiant Space Art Residency - Los Angeles - US
Group Exhibitions
2019
Urban Show - Next Street Gallery - Paris - FR
Portraits of Someone - Rhodes Contemporary Art gallery - London - UK
2018
42 Contemporary Artists by Enter Art Foundation - Epicenter - Stockholm - SE
Seeing Her Ghosts - Lothringer 13 Halle - Munich - DE
Bitch Material - Kuenstlerhaus Bethanien, Studio 1 - Berlin - DE
2017
Eyes Wide Shut - Anaid Art Gallery - Berlin - DE
Arte Contemporanea Bolsena - AMACI cultural association - Bolzano - IT
Group Show - Galerie Pavlov’s Dog - Berlin - DE
2016
Berlin Art Week - Berlin - DE
Enter Art Foundation Pop Up for Art Basel - Messeturm - Basel - CH
2015
Neverland. Flofferz Magazine Issue 2 Launch Exhibition - Gallery Olivier Robert - Paris - FR
There is no higher religion then... - Berlin Fashion Week - Kaufhaus Jandorf - Berlin - DE
Russian Contemporary Art Week - The Ballery - Berlin - DE
Künstler erschaffen neue Welten - Achtzig Galerie - Berlin - DE
2014
International Art Fair Berliner Liste - Postbahnhof - Berlin - DE
2013
Macht Kunst - Deutsche Bank Kunsthalle - Berlin - DE
2012
Berlin Unhinged Festival - SO36 - Berlin - DE
Performances
2016 Vera Kochubey meets Oliver Rath - Rath-Factory - Berlin - DE
2015 Session Zero - Temporary Space Where Is Jesus - Berlin - DE
2015 Interpretations of Black Magic - Angel Orensanz Gallery Space - Paris - FR

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ARTIST STATEMENT

Back in the days I dropped out of the art school and started to study psychology because I was always interested in the depth of things. In the next years I l have had a successful journalist career, before fully returning to art at the age of 22. In Moscow being an artist and queer personality seemed impossible so I moved to Berlin in 2011 to establish my artist career and live my life as a free spirit. Living in Berlin and experiencing closely gay and techno scene stripped my art from anything but brutal lines and punk brushstrokes. Black and white magic of my works comes from the deep drums of industrial techno and urban landscape of German capital. The neo tribal look and feel of the masks and Totems I create combine the passion for classical portraiture and the need to play and experiment with the genre. I believe I am quite an anarchist in the art world as I paved my way without formal training, choosing the opposite of the conventional route to success. I am highly inspired by Keith Haring, Pablo Picasso, Jean Michelle Basquiat And Andy Warhol.

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