

VICTORIA SANTAELLA

México City. Lives and works in México City.

VITA

Exhibitions (Selected)

2017

 $49\ Contemporary\ Artists\ by\ Enter\ Art\ Foundation\ -\ Kant-Garagen-Palast\ -\ Berlin\ -\ DE$

La máquina inhabitable, arquitectura imaginaria - Gallery 665 - Mexico City - MX

Noox Gallery - Mexico City - MX

Noox Gallery - Berlin - DE

Galería Artífice - Mexico City - MX

2016

Mexico, Country we love, country that hurts us - Biblioteca Vasconcelos - Mexico City - MX

Graduarse es - National School of Painting, Sculpture and Engraving - La Esmeralda - Mexico City - MX

 $Intersticios - Gallery \ of \ the \ National \ School \ of \ Painting, \ Sculpture \ and \ Engraving - La \ Esmeralda - Mexico \ City - MX$

UNAM Biennial of Visual Arts - Mexico City - MX

Parametro - Museo Carrillo Gil - Mexico City - MX

What is not - Office of Art - Mexico City - MX

Diálogo 2015 - Vasconcelos Library - Mexico City - MX

La Esmeralda -Roma Condesa - Nixon, Casa Quimera and Alart - Mexico City - MX

2013

Art 40 - Mexico City - MX

Festival Internacional de Tamaulipas 2010 - Tamaulipas - MX

Awards

2013 Best Actress - Festival Internacional de Cine de Hermosillo - Sonora - MX

ARTIST STATEMENT

Time passed so quickly that I mislaid it. I looked for it in the cracks of the city, in the fissures of pavement, in the scars of the skin, in the hairs on the ground, in the marks on the wall, in the fallen paint, in the print left by a stain, in the trace that shows that there was a photo...and I found it. I found it in a new form and in a new space. Time goes by, we hold it; we hold overlapped memories and others that have been lost. Art allows me to find them, not finding whatever has been lost, but undertaking a search that leads me to new places.