ENTER ART FOUNDATION

WASEEM MARZOUKI

b 1982 Al Raqqa, Syria. Lives and works in Los Angeles, USA.

VITA

Education
2013 Cinematography - Global Cinematography Institute - Hollywood - USA
2007 Bachelor of Art - Damascus University - Damascus - SY
Solo Exhibitions
2018
Spazio Elle - Locarno - CH
Castelli Art Space - Los Angeles - USA
2015
Almarkhia Gallery - QA
The Institute of Islamic Cultures - Paris - FR
2014
Meem Gallery - Dubai - AE
2009
Waqif Art Center - QA
2007
Gothe-Institute - Damascus - SY
Group Exhibitions
2018
16 Contemporary Artists by Enter Art Foundation - Fabrik45 - Bonn - DE
2017
49 Contemporary Artists by Enter Art Foundation - Kant-Garagen-Palast - Berlin - DE
Art Share Los Angeles - Los Angeles - USA
Institute of the Arab world - Paris - FR
2016
Saatchi Gallery - London - UK
Castor Gallery - New York - USA
2015
Sorbonne University - Paris - FR
2013
DEP0 Gallery - Istanbul - TR
2012
New Art Exchange - Nottingham - UK
2011
Katara Art Center - QT
Awards
2009 Director Silver Award - Tehran Film & TV Festival - Tehran - IR

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ARTIST STATEMENT

Art, politics and military images collide in my work as I'm trying to explore the power systems that play in the war. My paintings are grounded in images of tanks and soldiers, both common sights in Syria as a proxy war represented by different forces fight for control of the land and its resources. I normally start with a central image, then layer symbols and writing in various languages over that image. The convergence of these symbols — some of which come from Shi'a, Sunni, Christian or Jewish culture — reflects the cultural diversity of the region and the many voices present in the war. For me now, these paintings are a road map for understanding the chain of events in my country. When I see these paintings after 10 years, if I'm still alive, I can understand what was happening there, I can remember everything that was happening and I can tell everything, without forgetting details. When you find writing on the tree, like [from] you and your loved one, this is the same.

Instagram

@waseemmarzouki