



ENTER ART FOUNDATION

WILHELM MOSER

VITA

Solo Exhibitions

2016 Projektraum 102 - Berlin - DE
2012 Neues aus dem All - The Box - Düsseldorf - DE
2010 Cuba - Regina Nuessle Gallery - Miami - USA
2007 Bronze Sculptures and mixed media - Schreier & von Metternich - Düsseldorf - DE
2006 Coconut Wars - Regina Nuessle Gallery - Miami - USA
2005 Future City Project - Regina Nuessle Gallery - Miami - USA
2005 Future City Project - Cube Art Center - Düsseldorf - DE
2004 Anatomics - Regina Nuessle Gallery - Miami - USA
2003 Neue Arbeiten - Galerie Gmyrek - Düsseldorf - DE
2002 Stone - Charles Cowles Gallery - New York City - USA
2002 Stone - The Bass Museum - Miami - USA
1999 Time Capsules - Montserrat - Charles Cowles Gallery - New York City - USA
1994 The Iron Room - Bianca Lanza - Miami - USA
1991 Photographs of Moscow - Charles Cowles Gallery - New York City - USA
1989 Charles Cowles Gallery - New York City - USA
1984 Galerie Texbraun - Paris - FR
1979 Creatis Gallery - Paris - FR

Group Exhibitions

2016
50 Contemporary Artists by Enter Art Foundation - Orenstein & Koppel Lofts - Berlin - DE
2008
Summer Show - Charles Cowles Gallery - New York City - USA
Meierhof Project - Dusseldorf - DE
2000
Selections from Permanent Collection and New Acquisitions - Miami Art Museum - Miami - USA
Second Nature - Art Center South Florida - Miami - USA
1999
South Art Gallery - Miami - USA
Charles Cowles Gallery - New York City - USA
Personal Visions: Focus on Photography, Dream Collection - Miami Art Museum - Miami - USA
1997
Personal Visions: 101 Photographs by 101 Photographers - Marsh Art Gallery - Richmond - USA
The Contemporary Museum - Honolulu - USA
Meza Fine Art - Coral Gables - USA
101 Visions - Savannah College of Art & Design - Savannah - USA
1991
Soho at Duke - Duke University Museum of Art - Durham - USA
1990



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One Off - London - UK

Collections

Braun-van Wickern Collection - Düsseldorf - DE

Goldman Sachs - New York City - USA

Dietrich Museum - Berlin - DE

Metropolitan Museum of Art - New York City - USA

Miami Art Museum - Miami - USA

Nord Rhein Westfalia Museum of Film - Düsseldorf - DE

ARTIST STATEMENT

b Austria. Lives and Works in Germany and France. To exchange the past with the future, that's my objective. Contemporary images that look old; time in limbo; decay signaling a new beginning... Order turns to chaos and chaos turns to order. By closing my eyes, I try my hardest to visualize this then to capture it, I use photography and paint on various materials: wood, aluminum, stone... I'm most interested in urban landscapes abandoned by humanity. My stone heads are fossilized humans, frozen in time from another world.