



ENTER ART FOUNDATION

WYATT MILLS

Los Angeles. Lives and works in Berlin.

VITA

Education

BFA Honours in Fine Arts - School of Visual Arts - New York - USA

Solo Exhibitions

2016 Normal - Project Gallery - Los Angeles - USA

2014 Phantasmagoria - ESSNTL Gallery - Los Angeles - USA

▣2013 Void - Prohibition Gallery - Los Angeles - USA

▣2012 My Brain Broke - Eight of Swords Gallery - New York City - USA

2010 Untitled - Con Artist Gallery - New York City - USA

Group exhibitions

2017

50 Contemporary Artists by Enter Art Foundation - Multipolster - Berlin - DE

2016

Works by Mills, Ross, Woodbridge, & the Images of Others - Kommunale Galerie - Berlin▣ - DE

About Face - Rebecca Molayem Gallery - Los Angeles - USA

▣2015

Artesatanicos - Superchief Gallery LA - Los Angeles - USA

▣2014

The Painted Dot - L5 Gallery at the Brewery - Los Angeles - USA

2014

21 - Prohibition Gallery - Los Angeles - USA

▣2013

Brewery Art Walk - Los Angeles - USA

▣Miami Project - Visual Arts Gallery - Miami - USA

▣The Future That Never Was - Eight of Swords Gallery - New York City - USA

▣Execute With Extreme Prejudice - A Rare Form of Popup - New York City - USA

Mirare - Coachmaker Gallery - New York City - USA

▣Sampler - Visual Arts Gallery - New York City - USA

Some Kind of Sin - Goodbye Blue Monday - New York City - USA

2012

Hitmen and Harlots - Eight of Swords Gallery - New York City - USA

Inside Out - Dino Eli Gallery - New York City - USA

Untitled, Work in Progress Gallery - New York City - USA

▣Stereoscope - Index Art Gallery - Newark - USA

▣2011

Untitled - Greenpoint Gallery - New York City - USA

Untitled - The Loom Gallery - New York City - USA

▣Friday 13th Special - Con Artist Gallery - New York City - USA

Publications



ENTER ART FOUNDATION

2016

Q&A With Artist Wyatt Mills - Flaunt Magazine

Featured Artist - Be-Street

Featured Artist - Artsy

Featured Artist - Hi Fructose

2015

Art's High Tech Buyers - Business Insider

Artopia - LA Weekly

Featured Artist - LA Weekly

2014

Fascinating "Phantasmagoria" Abstract Works - The Warholian Society and Art Featured Artist - Los Angeles Examiner

Show Recap Exclusive - 12ozProphet,

Wyatt Mills-Static Shock - YAY!LA

Studio Visit and Artist - Cartweel Art

2013

Featured artist - Empty Kingdom

iArtistas Magazine #7

Featured show/interview - Rick Galigher - Platinum Cheese

2012

Artist Who Confronts The Ordinary Through His Own Twisted Reality - Tessa Abraham - Nonsense Society

Les Peintures de Wyatt Mills - Houhouhaha

MutantSpace, A Visceral Rage, An Expression Of Modern Anxiety

ARTIST STATEMENT

The process of destruction and recreation is a driving component of Mills' work. Reckless chaos swimming in harmony amongst static and patient application leaves the viewer wondering what came first. It is no secret that Mills' finds a tumultuous fascination in the immediate removing, covering, and applying of mediums. However, these robust movement's are paralleled by slower, more meditative swaths of color and meticulous detail. The thought and the afterthought are communicating with each other through a world of dislocated formalism. This ritual of directionless, yet precarious commotion is a kin to alchemy. Each ingredient of the chromatic spectrum of colors are mixed into their full force and incoherence. Fleeting depictions of archetypal imagery from day-to-day life are scattered into the works like broken memories stitching themselves together to survive. These process based paintings dismantle secure knowledge and celebrate instinct. Mills speaks to the abundance of opportunity that lies within the wreckage of an image, and his creation thrives in the center of the dualistic battle of progressive creation.