ENTER ART FOUNDATION

YOSH BOTT

b 1983 Cúcuta, Colombia. Lives and works in Spain.

VITA

Solo Exhibitions

2017 MONSTRUALIA - NOMAD Gallery - Berlin - DE
2015 Semillas - BETA Galery - Bogota - CO
2014 Semillas - Border Cultural Center - Mexico City - MX
2014 Immaterial Matter II - Okyo Gallery - Caracas - VE
2014 Immaterial Matter II - La Cometa Gallery - Bogota - CO
2013 Immaterial Matter - Okyo Gallery - Caracas - VE
2013 Common Things - Triumph gallery - Moscow - RU
2013 Common Things - La Cometa Gallery - Bogotá - CO
2017 Monstrualia - Gallery Nomad - Berlin - DE

Group Exhibitions

2019 Pinta Miami - Jose Amar Gallery - Miami - USA
2018 Territorial Lines - Benjamin Eck Gallery - Munich - DE
2017 49 Contemporary Artsists by Enter Art Foundation– Kant-Garagen-Palast – Berlin – DE
2013 Six Young Artists Contest Spain Embassy - Colsanitas / Nueveochenta Gallery - Bogota - CO
2012 Brand New - Eugene Gallery - Korea - KR
2011 Third Arts Biennial Comfenalco 2011 - Medellín - CO
2011 Fourth Young Artist Contest Spain Embassy - Colsanitas / La Cometa Gallery - Bogotá - CO
2011 Convergences - Naranjo y Velilla Gallery - Medellín - CO
2011 Colombia in Merida - MACAY Contemporary Art Museum - MX
2010 Fiduciaria Bancolombia - Naranjo y Velilla Gallery - Medellín - CO
2010 Visual Culture and Territory - City – Landscape – Nature - el Castillo Museun - Medellín - CO
2009 15/7 - Taller 7 - Medellín - CO
2009 Amnistia - MAMM Museo de Arte Moderno - Medellín - CO

Awards

2016 1st place - ART > 35 - Sala Parés - Barcelona - ES
2015 Sculpture Project - Centro Argos Para la Innovacion - Universidad Eafit - Medellin - CO
2009 Mention - Second Art Bienial COMFENALCO - Medellín - CO
2008. Mention - Departmental Art Salon - Medellín - CO
2007 First Place - National Prize for Culture - Antioquia University - Medellín - CO
2006 Finalist - Congress “Madrid World Stage of Creativity” - Camilo José Cela University - Madrid - ES

Residencies

2013 Scholarship Art Residence - TerraUNA - BR

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ARTIST STATEMENT

Yosh Bott's work is characterized by the use of diverse materials and by exploring pictorial media beyond the two-dimensional plane. With the use of sheets of glass and methacrylate, Yosh has built paintings with three-dimensional elements. The layering of the painting results in the creation of sculptural pieces. In his recent works he has explored the role of art in popular culture, referencing the use of masks and appropriating art references in order to to decontextualize cultural reality.