

EAFF

ENTER ART FOUNDATION

48H ARTFESTIVAL

LOST CONTROL

15. - 17. DEZEMBER 2017

BERLIN

**GO AND BUY SOME ART.
IT IS THE BEST COMPLIMENT, YOU CAN GIVE TO AN ARTIST.
HANS-JOACHIM ETZOLD**

SPENDENKONTO / DONATION ACCOUNT:
ENTER ART FOUNDATION GEMEINNÜTZIGE GMBH
SPARKASSE BERLIN
IBAN: DE52 1005 0000 0190 5230 26
BIC: BELADEVXXX

**A UNIQUE GLOBAL PHILANTHROPIC APPROACH
TO SUPPORT ARTISTS.**

THE CONCEPT

EAF IST EINE GEMEINNÜTZIGE, DURCH SPONSOREN FINANZIERTER NON-PROFIT ORGANISATION.
100% DER VERKAUFSERLÖSE KOMMEN DEN KÜNSTLERN ZUGUTE.
EAF AUSSTELLUNGEN SIND FÜR BESUCHER GRATIS.
EAF AUSSTELLUNGEN FINDEN IM INTERNATIONALEN MESSRYTHMUS IN
VERSCHIEDENEN KUNSTMETROPOLEN STATT.
EAF STELLT KÜNSTLERN KOSTENFREI AUSSTELLUNGSFLÄCHEN ZUR VERFÜGUNG.
EAF FÖRDERT DEN DIALOG ZWISCHEN KÜNSTLERN, BESUCHERN UND
INTERNATIONALEN MEDIEN.
EAF STEHT KÜNSTLERN IN ALLEN FRAGEN MIT SEINEM TEAM AUS
KURATOREN, KÜNSTLERN UND MARKETINGEXPERTEN ZUR SEITE.
EAF BAUT MIT WERKEN DER AUSSTELLUNG EINE SAMMLUNG ZEITGENÖSSISCHER
KUNST AUF.

EAF IS A NON-PROFIT ORGANIZATION FINANCED ENTIRELY THROUGH SPONSORS.
ARTISTS RECEIVE 100% OF ALL SALES.
ADMISSION TO EAF'S EXHIBITIONS IS FREE.
EAF'S EXHIBITIONS TAKE PLACE IN CITIES AROUND THE WORLD IN COORDINATION
WITH VARIOUS INTERNATIONAL ART FAIRS.
EAF PROVIDES FREE EXHIBITION SPACE TO ITS ARTISTS.
EAF FOSTERS A DIALOGUE BETWEEN ARTISTS, VISITORS AND INTERNATIONAL MEDIA.
EAF'S TEAM OF CURATORS, ARTISTS AND MARKETING EXPERTS IS AVAILABLE TO ITS
ARTISTS FOR ALL QUESTIONS CONCERNING THEIR CAREERS.
EAF IS BUILDING A CONTEMPORARY ART COLLECTION WITH ARTWORKS FROM ITS
EXHIBITIONS.

DIE LETZTEN 48 STUNDEN DER WILLNER BRAUEREI WERDEN ZUM NONSTOP-KUNSTFESTIVAL. DANACH SCHLIESSEN SICH DIE TÜREN DIESER EINZIGARTIGEN LOCATION FÜR IMMER.

AUS DIESEM GRUND SCHLIESSEN SICH 80 KÜNSTLER UND MUSIKER ZUSAMMEN, UM DER LOCATION IHRE LETZTE EHRE ZU ERWEISEN.

KUNSTSHOWS, 48H-KINO UND CLUBBETRIEB LAUFEN ZWEI TAGE AM STÜCK. ERSTMALIG WIRD DAS GESAMTE AREAL DER BRAUEREI FÜR BESUCHER GEÖFFNET.

DIE BERLINER AUSSTELLUNGSMACHER THE DARK ROOMS EXHIBITION, ENTER ART FOUNDATION UND PRIESTS AND PRAWNS VERWANDELN DAS GESAMTE AREAL IN EIN KUNSTERLEBNIS. JEDER EINZELNE RAUM WIRD INSZENIERT.

DAS BERLINER LABELS BIPOLAR UND DAS CLUB-KOLLEKTIV JONNY KNÜPPEL TAUCHEN DAS ALTE MAUERWERK 48 STUNDEN LANG IN ELEKTRONISCHE KLÄNGE.

NACH DIESEN 48 STUNDEN SCHLIESSEN SICH DIE TÜREN DER BRAUEREI FÜR IMMER. DIE LETZTEN 48 STUNDEN DER WILLNER BRAUEREI WERDEN ZUM NONSTOP-KUNSTFESTIVAL.

DANACH SCHLIESSEN SICH DIE TÜREN DIESER EINZIGARTIGEN LOCATION FÜR IMMER.

THE LAST 48 HOURS OF THE WILLNER BRAUEREI WILL BECOME A NON-STOP ART FESTIVAL. AFTER THAT, THE DOORS OF THIS UNIQUE LOCATION WILL CLOSE FOREVER. SINCE 2012, THE OLD BREWERY HAS SUPPORTED THE ART SCENE, AND NOW HAS TO MAKE ROOM FOR THE REAL ESTATE MARKET OF THE "NEW" BERLIN.

FOR THIS REASON, 80 ARTISTS AND MUSICIANS COME TOGETHER TO PAY THEIR LAST RESPECTS TO THE LOCATION.

ONE WEEK BEFORE CHRISTMAS, BERLIN'S FIRST 48-HOUR ART FESTIVAL IS TAKING PLACE... AND IT'S REALLY 48 HOURS WITHOUT A BREAK.

ART SHOWS, 48-HOUR CINEMA AND CLUB OPERATION RUN TWO DAYS IN A ROW. FOR THE FIRST TIME, THE ENTIRE AREA OF THE BREWERY WILL BE OPEN TO VISITORS.

THE BERLIN EXHIBITION ORGANISERS THE DARK ROOMS EXHIBITION, ENTER ART FOUNDATION AND PRIESTS AND PRAWNS TRANSFORM THE ENTIRE AREA INTO AN ART EXPERIENCE. EVERY SINGLE ROOM IS IN ACTION.

THE BERLIN-BASED LABEL BIPOLAR AND THE CLUB COLLECTIVE JONNY KNÜPPEL PLUNGE THE OLD BRICKWORK INTO ELECTRONIC SOUNDS FOR 48 HOURS.

AFTER THESE 48 HOURS, THE BREWERY'S DOORS WILL CLOSE FOREVER.

ARTISTS

CHANDRA FANTI

DESIREH

JAN ZIEGLER

JO HAMILTON

KURT VON BLEY

MARTIN NABER

MASHA MATZKE

MILAN BRINKER

NELSON SANTOS

STEFANO TAIUTI

Confusion in her eyes
that says it all.
She's lost control.
And she's clinging to the nearest passer by,
She's lost control.

She's Lost Control', Joy Division, 1979
(Unknown Pleasures)

[CLICK HERE FOR ARTIST VITA AND STATEMENT](#)

Ten artists, one theme: **„Lost Control“**. Abstract and surreal painting, textile art, collage, photography, drawing, installation and performance; what binds these seemingly disparate artists and media together?

Each artist was chosen to participate because their artwork worked one way or another within the parameter of the exhibition. The theme encompasses not only those who deal with the topic directly within their work; the loss and search for identity, the loss of oneself in the darkness of a nightclub or loss of control experienced in dreams.

Other artists in the exhibition tackle the topic with their specific choice of technique: the loss of control through abstract painting, experimental photography, or an installation which will change unpredictably over the course of 48 hours.

Kurt von Bley's very personal collages and assemblages focus primarily on his search for his own identity, an identity whose roots reach back into World War II, changing borders and relocation. Von Bley was born into an ethnically German family in Poland. He later moved to West Germany, where he again found himself an outsider.

Much of his work is characterized by photo collages based on his own vintage family photographs. Here he searches for his own history and identity through photographs of family members he never knew. Using a variety of materials, he sews, erases, and adds to these photos making them new art objects in and of themselves.

In addition to his work with photographs, von Bley creates collages he creates with elements from the medical world; empty syringes, pills of all shapes and sizes, and the empty plastic shells which once housed them. These seemingly cold, clinical items are rendered poetically beautiful in von Bley's hands.

Works such as **„Undetectable part 4“**, with its softly changing shades of pale white to pink, has a tactile and almost edible feel. However, von Bley's use of various pills used in the treatment of HIV and the title, **„Undetectable“**, hark to something much more sinister.

Von Bley's pill collages can also be seen as signifiers of the loss of control. Loss of control over one's body, under the influence of drugs or a body out of control due to disease.

Chandra Fanti is an Italian painter classically trained in Rome. Her dream-like paintings combine the skill and technique of old master painters with the modernity of abstraction, resulting in final works which are hauntingly beautiful, yet at the same time disturbingly strange.

Elements of Magic Realism work their way into her paintings in surreal, uncanny ways. Her current paintings are obsessed with highly realistic, large, looming horses, which occupy classical interiors. For Fanti these horses serve as a gateway to enter into her feelings and memories.

The experimental photographer **Desireh** relinquishes control in her artwork in two different ways. Technically, Desireh's photographs are created by the use of a computer program she created herself, which allows her to capture sound vibrations digitally and record them as visual abstractions. The final product is a still photograph which seems to vibrate from within. When Desireh is creating her photographs, there is a loss of control within the medium. Although she can choose the subject she is going to photograph, the final outcome is always a surprise. Desireh is interested in the vibrations of many subjects, from nature, to the city, to individuals.

In this exhibition she has chosen to focus inward on herself, photographing the vibrations produced by various emotions. Acting out rage, sadness, ecstasy before the camera she records her own loss of control over her emotions.

And then there is **Nelson Santos**: a Portuguese conceptual designer and fashion artist, who has created an installation titled 'Transmogrification'. This work has been created specifically for the exhibition and will change in mysterious and unpredictable ways over the course of the exhibition, resulting in the artist's loss of control of the final outcome. In the end the original costume used in 'Transmogrification' will be destroyed, creating something new and spontaneous in its place.

These four artists, as well as six others featured in the exhibition, will illustrate through their artistic practice, the theme of 'Lost Control', psychologically, thematically or in the way they choose to employ their medium.

'Lost Control' goes into the darkness and doesn't always return to the light.

Dr. Suzanne Royal
Curator



JO HAMILTON
MASKS RADIATION BURN, 2017
MIXED CROCHETED YARN
71 X 53 CM
WWW.ENTERART.COM/ARTISTS/JO-HAMILTON/



MILAN BRINKER
BODY OPERATIONAL, 2015
FINE ART PRINT ON SATIN PAPER
30 X 24 CM
WWW.ENTERART.COM/ARTISTS/MILAN-BRINKER/



MASHA MATZKE
PSYCHOMETRIA, 2014

INK ON PAPER
59,5 X 42 CM

WWW.ENTERART.COM/ARTISTS/MASHA-MATZKE/



STEFANO TAIUTI

LIVE PERFORMANCE, 2010
TEATRO ANGELO MAI, ROME, ITALY
PICTURE COURTESY: PAOLO PORTO

WWW.ENTERART.COM/ARTISTS/STEFANO-TAIUTI/



DESIREH
BLOOD ON THE DANCE FLOOR, 2017
FINE ART PRINT ON POYO PAPER
MOUNTED ON ALU DIBOND
100 X 90 CM
WWW.ENTERART.COM/ARTISTS/DESIREH/



KURT VON BLEY
UNDETECTABLE, PT. 4
MIXED MEDIA (PILLS AND SILICONE ON MDF)
20 X 15 X 3 CM
WWW.ENTERART.COM/ARTISTS/KURT-VON-BLEY/



CHANDRA FANTI
IL MITO DI FEDRO, 2014
OIL ON CANVAS
150 X 200 CM
WWW.ENTERART.COM/ARTISTS/CHANDRA-FANTI/



JAN ZIEGLER
RANDOM LANDSCAPE IX, 2017
ACRYLIC AND SPRAY-PAINT ON CARDBOARD
40 X 30 CM
WWW.ENTERART.COM/ARTISTS/JAN-ZIEGLER/



NELSON SANTOS
INNOCENCE
COSTUM DESIGN FOR UPCOMING PROJECT

WWW.ENTERART.COM/ARTISTS/NELSON-SANTOS/



MARTIN NABER
FERNAB VON BEDEUTUNG, 2017
CHARCOAL AND SPRAY ON PAPER
70 X 50 CM
WWW.ENTERART.COM/ARTISTS/MARTIN-NABER/

**ENTER ART FOUNDATION
GEMEINNÜTZIGE GMBH**

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DR. SUZANNE ROYAL

AUSFÜHRLICHE BESCHREIBUNGEN UND INFORMATIONEN ZUM KÜNSTLER
FINDEN SIE AUF UNSERER INTERNETSEITE:

WWW.ENTERART.COM

DIE ENTER ART FOUNDATION DANKT ALLEN PERSONEN, DIE DIESES
PROJEKT MÖGLICH MACHEN UND UNTERSTÜTZEN.

EIN BESONDERER DANK GILT:

BARBARA INGWERER BLASER, BERLIN
BERLINER LUFT, BERLIN
BLUE MEDIA, BERLIN
CLARA CREMER, BERLIN
DRAGANA GRAVRILOVIC, BERLIN
FAMILIE NILL, DORTMUND
HERMES PITTIKOS, BERLIN
JANE JACOBS, CHICAGO
KLAUS FURMANEK, BERLIN
LEONIE ETZOLD, BERLIN
MARCO LINK. BERLIN
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Warsteiner

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