

Stonewall 50. Days of Future Past

An art exhibition celebrating the Stonewall 50th Anniversary

GlogauAIR Berlin | 04th July - 13th July 2019

Curators: Suzy Royal and Vassilia Kaga

Press & Communication: N.Catalano



Rinaldo Hopf, "Stonewall Riots 1969", 2019

*"No pride for some of us
without liberation for all of us"*
Marsha P. Johnson

June 27 of 1969 marks a **historic critical juncture for contemporary LGBTQI+ rights**. A routine police raid on the Stonewall Inn in Greenwich Village, New York inflamed a rebellion, which endured days of violent demonstrations. **Stonewall constitutes a benchmark for LGBTQI+ history.**

Half a century later, **fascist winds are blowing in every direction of the globe**. LGBTQI+ relationships are **still criminalised in 72 countries**. In the United States, Trump's administration proposed to abolish Obama's civil rights safeguards which banned discrimination against transgender medical patients. **In Europe, nationalistic, conservative right wing parties are on the rise**, putting our basic human rights at risk. From South America to Russia, queer and transgender people are being killed every day **reminding us that we are still targets.**

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Days of Future Past

THE EXHIBITION

Apart from merely a celebration, "Stonewall 50 - Days of future past" aims to remind us **that this is not just our history – it is also our present**. History can not be perceived as linear but as a circle instead. Innumerable LGBTQI+ people have deliberately placed their lives on the line through personal and individual struggles, making a collective liberation more approachable and finally possible.

THE ARTISTS

All the artists presented in this exhibition **share their personal stories reflecting what has been achieved and what remains to be fought since the Stonewall Riots**. It is impossible to view an oppression, such as homophobia, transphobia, sexism, racism, classism, ableism or ageism in isolation, because they are all intertwined.

Each of the works, from **Rinaldo Hopf's** "Stonewall Riots 1969" and **Rory Midhani's** 'If You Leave Us Behind Today We Will Leave You Behind Tomorrow' to **Khaleb Brooks' "The Brilliant"** delve into issues that are as crucial now as they were then, highlighting the importance of intersectionality. **Roey Victoria Heifetz's** large scale drawings examine the difficulties of transitioning later in life, while greek artist **Antigoni Tsagkaropoulou** creates a fluffy, participatory installation inviting visitors to create collective stories around gender, identity, sexuality and co-existence.

Quoting **Marsha P. Johnson**, "No pride for some of us without liberation for all of us", and all of us experience multiple identities at the same time. **To eliminate one oppression successfully, the LGBTQI+ movement has to erase them all or its victory will never be able to be fully ensured.**

Rinaldo Hopf - www.rinaldohopf.com

Nikita Zhukovskiy - www.nikitazhukovskiy.com

Rory Midhani - www.rorymidhani.com

Goody Green - <https://www.goodyngreen.com/3312025>

Roey Victoria Heifetz - www.roeyheifetz.com

Khaleb Brooks - www.khalebbrooks.com

Antigoni Tsagkaropoulou- <https://antigonitsagkaropoulou.tumblr.com/>

Vassiliki Lazaridou <https://instagram.com/killemmole>

Dorian Wood <https://www.dorianwood.com/>

Marit Östberg www.maritostberg.com

Liz Rosenfeld <http://www.lizrosenfeld.co/>

THE SPACE

GlogauAIR is an art space and artist residency program in a historic building in Berlin Kreuzberg, **representing one of the most active and vibrating cultural projects in Berlin**. Founded in 2006 by the artist Chema Alvargonzález, GlogauAIR is a non-profit organization with the intention to create a meeting point between artists from all disciplines to work in collaboration, expanding their practice in terms of materials, formats, and styles.

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Days of Future Past

THE TEAM

Suzy Royal - Curator

With her international experience in museums, auction houses, academia, galleries, as well as a non-profit art foundation, Suzy Royal has a deep understanding of the art world and of the industry behind it. In collaboration with the Berlin-based Enter Art Foundation she curated over 10 successful art shows, scouting and exhibiting more than 300 emerging and mid-career artists from all over the world.

Vassilia Kaga - Curator

Vassilia Kaga's work moves through queer trauma, cyberfeminism, deconstruction and pop culture. They hold a BA Degree in Communication, Media and Culture (focusing in Cultural Management) from Panteion University in Athens. Since then, they have curated or coordinated a variety of independent (or not) projects such as the Breeder gallery, The Eternal Internet Brother/Sisterhood (1-3), Outview Queer film Festival, Athens Pride, Aye Mari exhibition series etc.

Nadir Catalano - Press & Communication

N.Catalano is a communication studio operating in the intersection between digital media, editorial content and art. Its objective is to create bridges between traditional and disruptive; mainstream and unrepresented; fast and slow; digital and reality; commercial and creative. Nadir Catalano is equally comfortable with big international brands and local absolute beginners. With his work he aims to create a virtuous circle that can bring sustainability and representation for unheard voices.

PARTNERS

"Stonewall 50 - Days of future past" is **an independent project entirely produced by Royal, Kaga and Catalano**, with the support of the Berlin-based **Enter Art Foundation**, of **Luisa Catucci Gallery** and of the Italian creative agency **YAM112003**.

LOCATION

GlogauAIR Berlin

Glogauer Strasse 16, 10999 Berlin

www.glogauair.net

Vernissage: 04.07.2019 | h 19.00 - 22.00

Exhibition: 05.07 - 13.07.2019

Finissage: 13.07.2019 | h 19.00 - 22.00

Opening Hours: every day, weekends included, from 11.00 to 20.00 - Free Entry

Press & Other Requests: info@n-catalano.com